



Sarayeno

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amour

CineLink

CineLink
Industry
Days 17-22
August 2019

Work in Progress Project Book

12 PUNTO

TRT SCRIPT DAYS

WORK IN PROGRESS PROJECT BOOK



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iridium

IRIDIUM

In love with Cinelink

THE CAGE

TR



Director: Cemil Agacikoglu
Written by: Cemil Agacikoglu
Production Company: Sezzfilm
Producer: Sezgi Ustun San
Sales agent: none

4th feature

Countries of production: Turkey
Budget approx.: 120.000,00 EUR
Needed for completion: 25.000 EUR
Project phase: Rough Cut
Delivery date:
Rights availability: World (except TR)

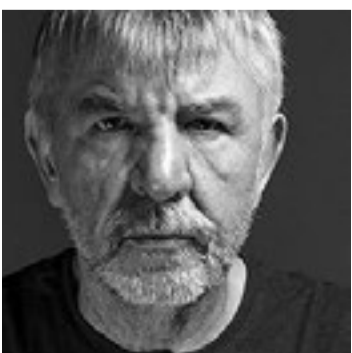
Goals at CineLink Work in Progress:

Our aim is to present our film for the first time to the industry professionals, festivals and agents. We need support for finishing the post-production and we aim is to finish the film meeting with high quality standards.

Contact information:

Arnavutköy Mah. Tekkeci Sk. No:3-5A Beşiktaş
sezgi@sezzfilm.com
info@sezzfilm.com

ATTENDING CINELINK:



5 Cemil Agacikoglu



Sezgi Ustun San

SYNOPSIS:

After getting expelled from the police force, HASAN loses the support of everyone close to him, with his fight to clear his name and join back to the force. He buries himself alive in a hotel at the back alleys of İstanbul and finds the much-needed companion among the outcasts, living in the hotel. But their friendship falls short to prevent the cracking down of the reality for Hasan.

BIOGRAPHY:

Cemil Ağacıkoğlu, born in İstanbul in 1959, is an İstanbul based Photographer and Director. Between 1995 and 2008, he had 8 private photography exhibition which 3 of them published as a photobook and participated in many exhibitions around the world. With the strong artistic and technical background, Cemil moved to cinema and completed his feature film debut Eylül (September) in 2010. Eylül was screened many international film festivals including International London Film Festival (Competition) and the Montreal World Film Festival (Competition). His 3rd feature film Tarla - The Field (2016,TR) was selected to İstanbul Film Festival and won the Best Music Award. The film made its World Premiere in Sarajevo Film Festival - Competition Section in 2016. Same year, The Field was selected to National Competition in Adana Golden Boll Film Festival and won Most Promising Actor (İlgaz Kocatürk) award.

COMPANY PROFILE:

Sezzfilm was founded by Sezgi Üstün San in 2016. After 7 years of working in TV industry as a producer, Sezgi moved onto the film business in 2011. She was the executive producer of Kış Uykusu / Winter Sleep in 2014, produced by Zeynofilm. In 2016, she worked with Cemil Ağacıkoğlu for his 3rd feature film the Tarla / The Field. The Field was selected in İstanbul Film Festival Competition and did the international premiere at Sarajevo Film Festival Competition. Sezzfilm offers projects development and producer services to director-producers and produces its own projects.

FISH EYE

IR



Director: Amin Behroozzadeh
Production Company: MinDoc Film Production
Producer: Mina Keshavarz
Co-Producers: none
Sales agent: none

documentary

Countries of production: Iran
Budget approx.: 93.000,00 EUR
Needed for completion: 50.000,00 EUR
Project phase: Rough Cut
Delivery date: 1.9.2020
Rights availability: World

Goals at CineLink Work in Progress: We are looking for co-production, pre-sale, broadcasters and distributors.

Contact information:
mina.keshavarz@gmail.com

ATTENDING CINELINK:



6 Amin Behroozzadeh



Mina Keshavarz

SYNOPSIS:

FISH EYE is a poetic documentary about capitalism's monster through following a biggest industrial fishing boat in Iran, "Parsian Shila". Their goal is to catch 2000 tons of tuna fish. But this ordinary job is very violent. They will be happier to kill more fishes but they only do their jobs. We see how fishes watch at this moment, their eyes are open gazing at camera, they struggle to rescue, jumping and looking for water.

BIOGRAPHY:

Amin Behroozzadeh was born in Iran few months before Islamic revolution on 1977. He never studied at university but he is experienced artist. He is musician, photographer and filmmaker. Amin is interested to work on films with human interest approach. Fish Eye is his first feature length documentary that he is working on it since 3 years ago. He is also well-known composer for documentary films in Iran. Amin has been worked as a composer for documentaries such as Braving the Waves and I want to be a King and he has been nominated as best composer in national festivals in Iran.

COMPANY PROFILE:

MinDoc found on 2013 by Mina Keshavarz, documentary filmmaker and producer based in Tehran. in very short time MinDoc established itself as most important production company in Iran working in co-production with other countries like Norway, Netherlands, Lebanon, Finland, etc. MinDoc is interested to support documentaries with social, political and important issues of our time and also is interested to support interactive documentaries as much as other kind of documentary films. Mina has got support from IDFA Bertha Fund, Screen Institute Beirut, Tribeca Film Institute, Green House, ZagrebDox, Sorfond, etc...

I AM NOT ANGRY ANYMORE

BG/DE

1st feature

Director: Pavel Vesnakov

Written by: Arnold Barkus, Konstantin Bojanov, Pavel Vesnakov

Production Company: Movimiento

Producer: Monica Balcheva, Orlin Ruevski

Co-Producers: Sebastian Weyland

Sales agent: none

Countries of production: Bulgaria, Germany

Budget approx.: 613.000,00 EUR

Needed for completion: 75.000,00 EUR

Project phase: Rough Cut

Delivery date: 5.5.2020

Rights availability: World (Except BG&DE)

Goals at CineLink Work in Progress: We are looking forward to meet world sales companies, festival selectors and programmers. After being part of Cinelink in 2016 with this film project (under the working name Dustcatcher) we are convinced that Cinelink is a perfect place to present the project, to meet professionals from the industry and to be able to get a good world sales distribution.

Contact information:

monica.balcheva@gmail.com

ATTENDING CINELINK:



7 Pavel Vesnakov



Monica Balcheva

SYNOPSIS:

NIKOLA's probation period will end in one day, but he has already arranged his departure from Bulgaria. After living for 25 years in communism and 25 more under false democracy, he can't take it anymore. His elder parents had divorced in a late stage of their marriage and he can't handle taking care of them both. His children don't want to see him anymore because their mother's new husband is a much steadier provider and a better father than Nikola has ever been, so they have found peace without their biological father. Because all of this at 50 years of age Nikola feels useless and filled with anger. He has beaten up his wife's new husband and has served a year of probation for it. Now he has no choice but to leave everything behind and to start a new chapter in his life. Unfortunately two days before the departure, the dog of Nikola's father goes missing. While searching for it Nikola has faced difficult questions about his own identity and lost connections with everyone he loves.

BIOGRAPHY:

Pavel G. Vesnakov graduated from the New Bulgarian University in 2011 as a Bachelor of Visual Arts and Film Directing. He is one of the most successful young Bulgarian film directors, known for his provocative ideas and deeply realistic films that explore the degradation of modern Bulgarian society and the relationships between people. He is the screenwriter and director of the short film trilogy Inches of Suburbia. It consists of three films: Trains (2011), The Parafn Princess (2012) and Pride (2013). The parts of the trilogy have been shown at a number of international film festivals such as the ISFF Clermont Ferrand, the IFF Locarno, Sarajevo IFF, ASIANA ISFF and many others. He has been awarded with more than 30 prestigious awards, including the Grand Prix for Best Film at the Clermont Ferrand Festival in France 2014 and Nomination for European Film Awards 2014. In 2015, with his latest short film project, Zeus, Pavel won the Robert Bosch Foundation's grand prize for co-production with Eastern Europe. Pavel has also participated in both Berlinale and Sarajevo Talents.

COMPANY PROFILE:

Movimiento is a production company mainly focused on young promising directors that have a strong sense of depicting reality in art house films. We have a track record of successful short film productions and documentaries. In the last 3 years we are focusing on developing feature film projects in international environment and we are experienced and open to work in co-productions.

THE ISLAND WITHIN

AR/FR

2nd feature

Director: Ru Hasanov

Production Company: Coyote Cinema

Producer: Ru Hasanov

Co-Producers: Guillaume de Seille

Sales agent: none

Countries of production: Azerbaijan, France

Budget approx.: 230.000,00 EUR

Needed for completion: 70.000,00 EUR

Project phase: Rough Cut

Delivery date: 20.2.2020

Rights availability:

Goals at CineLink Work in Progress:

Minority co-producers (sound, grading).

Contact information:

contact@coyotecinema.org

ru.hasanov@gmail.com

SYNOPSIS:

AZERI GRANDMASTER SEYMOUR TAHIRBEKOV is about to challenge the defending world champion SKROTEN GUDMONSON in the World Chess Championship match. A classic neuroathletic Seymour lives a life of athletic discipline: his obsessive training sessions are supervised by his emotionally toxic father and coach KHANLAR. With a few weeks left before the match, Seymour's psychological and emotional state deteriorates to a point of no return and Seymour runs away. Anticipating an international scandal Khanlar turns to the National Security Department (NSD) to find his son. In the meantime Seymour's journey (both physical and metaphysical) becomes more and more fragmented. He arrives on an island of Kür Dili inhabited mostly by feral horses and one only mysterious human resident. Distant and sceptical of each other at first, the two loners gradually warm up to each other forming an unlikely bonding. However time keeps running out: the match is just around the corner as is the NSD...

BIOGRAPHY:

Ru Hasanov was born in 1987 in Baku, Azerbaijan. He graduated from Bates College (USA) in 2009 with a Bachelor of Arts in Theater and continued his education at the High Courses for Screenwriters and Directors in Moscow. His feature debut Chameleon (co-directed with Elvin Adigoezel) was in Locarno Film Festival competition in 2013. He is currently in post-production with his second feature film The Island Within. Aside from his work as director, Ru has edited over a dozen award-winning films, including Brother Dejan (dir. B. Bakuradze), Intimate Parts (dir. N. Merkulova, A. Chupov) and Anthill (dir. V. Loginov).

COMPANY PROFILE:

Coyote Cinema is a Baku-based boutique production company, which produces and co-produces independent fiction and documentary films for the cinema, TV and internet.

ATTENDING CINELINK:



8 Ru Hasanov



Guillaume de Seille

MY FATHER'S NAME IS ABDUL



Director: Leila Albayaty
Written by: Leila Albayaty
Production Company: Volte Slagen
Producer: Michel Balagué
Co-Producers: Francois Pierre Clavel, Leila Albayaty
Sales agent: none

documentary

Countries of production: Belgium, Egypt, Germany, Qatar, France

Budget approx.: 160.000,00 EUR

Needed for completion: 40.000,00 EUR

Project phase: Rough Cut

Delivery date:

Rights availability: World (except production countries)

Goals at CineLink Work in Progress: We hope, the exposure at CineLink Work in Progress will be beneficial for the film. In terms of postproduction, festivals, programmers, sales agents possibilities.

Contact information:

michel.balague@gmail.com

ATTENDING CINELINK:



Leila Albayaty



Michel Balagué

SYNOPSIS:

ABDUL, now in his 80s and passionate to transmit and share his cultural heritage, begins to write lyrics in Arabic for Leila's music. LEILA learns arabic through music. The story is a musical journey between two worlds and generations, the fractured family that finds reconciliation, hope and acceptance.

BIOGRAPHY:

Leila Albayaty is a Franco-Iraqi artist filmmaker and director who divides her time between Europe and Middle East. She made her first short film Vu, which received a Special Mention of the Jury at the Berlinale 2009. She went on to direct her first feature, Berlin Telegram (2012), which world premiered at Indielisboa, the Dubai Festival, and then was shown in twenty festivals including Mar del Plata and Cinémania. It received the TV5 Award for Best Francophone Film in Geneva Tous Ecrans and the best cinematography at Achtung Berlin. It was later bought by TV5 Monde. Her latest film Face B (2015), a 40 'documentary-fiction, had its world premiere at the 2015 Berlinale Forum Expanded. ARSENAL - Institute of Cinematographic and Video Art - in Germany distributes Berlin Telegram and Face B. Her new film, My father's name is Abdul, is in the final stage of post-production.

COMPANY PROFILE:

VOLTE SLAGEN produces films and moving image-based art. Our films range from genre to documentary, fiction to experimental, from feature to short movie. Volte Slagen is driven by the impulse to create inspiring work. We invest in films when a story is particularly well written and directed, when it makes us see the world differently, or when it challenges the language of film. We strongly believe in the directors and artists we work with. And we better - as we need very good reasons to convince our many partners to invest in them. Currently most of our directors happen to be female. Not because of quota, but because they create excellent work.

NEVE SHAANAN



2nd feature

Director: Idan Haguel
Written by: Idan Haguel
Production Company: Film Harbor
Producer: Itay Akirav
Co-Producers: none
Sales agent: none

Countries of production: Israel
Budget approx.: 220.000,00 EUR
Needed for completion: 150.000 EUR
Project phase: Rough Cut
Delivery date: 30.6.2019
Rights availability: World

Goals at CineLink Work in Progress:

Looking to find co producers who will help us raise the remaining budget and finish the film.

Contact information:

itayakirav@gmail.com

ATTENDING CINELINK:



Idan Haguel



Itay Akirav

SYNOPSIS:

BEN and RAZ, a gay couple in their mid-30's, try to create a home for themselves in the middle of one of the most rapidly gentrifying slum neighbourhoods in Israel. With plans to start a family through surrogacy, the two invest solely in their new nest and in the future of their neighborhood. When they witness a violent racial hate crime committed against a refugee from their area – their relationship unravels and their plans for the future become unclear. Their only way out is to shut their eyes to the violent reality around them

BIOGRAPHY:

Idan Haguel graduated from the Sapir College Film Department. He has received scholarships from the Dean of the School and from the America-Israel Cultural Foundation. Idan's short films were shown in festivals worldwide. Idan's debut micro budget feature film, Inertia premiered internationally at the 2016 Berlinale Film festival. The film was distributed in Israel and in France to critical acclaim. In 2017, Idan participated in the Berlinale Talent Campus. Idan has worked as a scriptwriter on several Israeli television shows. Idan Haguel has been a co-executive producer on his first feature film - Inertia (2016). Neve-Shaanan will be his first project as a credited executive producer.

COMPANY PROFILE:

Film Harbor founded by Itay Akirav is young and dynamic production Company based in Jerusalem. The company is looking to cross the boundaries of genres and find new ways to express cinema. The first feature film of the company "Africa" directed by Oren Gerner will premiere simultaneously at Toronto and San Sebastian film festivals 2019. "Neve Shaanan" directed by Idan Haguel is the second feature film of the company.

OTTO THE BARBARIAN



1st feature

Director: Ruxandra Ghițescu
Written by: Ruxandra Ghițescu
Production Company: Alien Film
Producer: Iuliana Tarnovețchi, Anda Ionescu
Co-Producers: Xavier Rombaut
Sales agent: none

Countries of production: Romania, Belgium
Budget approx.: 570.940,00 EUR
Needed for completion: 43.000 EUR
Project phase: Rough Cut
Delivery date:
Rights availability: World (except production countries)

Goals at CineLink Work in Progress:
 Sales agents, festivals, gap-financing

Contact information:

anda@alienfilm.ro

iuliana.tarnovetchi@alienfilm.ro

ATTENDING CINELINK:



Ruxandra Ghitescu



Anda Ionescu



Iuliana Tarnovețchi

SYNOPSIS:

OTTO, a 17 year-old with a huge mohawk, is facing the death of his girlfriend, LAURA. This tragic event, ruled by the police as suicide, leads to a social services investigation led by COSTIN. He is puzzled by Otto's lack of showing grief and pursues a closer relation with the boy. Otto's universe is made up of the time he spends with his family, the daily visits to Laura's mother and the video excerpts made by Laura and Otto, while she was alive. Otto estranges himself from his friends. His aggression reflects in the music he plays and in the video recordings that he edits constantly, trying to create a memory of Laura. The video footage reveals the fact that he was filming Laura's suicide when it happened. As Costin and Otto become closer, Otto's inner world unfolds revealing the puzzle of his personality and his relationship with Laura. Otto the Barbarian kills the dragon and kisses the girl! is what Otto shouts right at the beginning. But what if the dragon already ate the girl?

BIOGRAPHY:

Ruxandra Ghitescu is a Romanian visual artist and filmmaker. She is a graduate student of the Media Art School, in Karlsruhe, Germany. Ruxandra started to work in the industry in 2006, making her way up from video assist operator to script and continuity, working in present as a director on films, commercials and as a scriptwriter. Ruxandra was selected as participant for Transylvania Talents 2014, Sarajevo Talents 2014 and Berlinale Talents 2015. She is now in postproduction with her debut feature Otto the Barbarian (produced by Alien Film) which was part of Baltic Event 2015, Berlinale Script Station 2016, Cinelink Sarajevo 2016 - winner of the Macedonian Film Institute Prize and part of L'Atelier selection, Cannes 2017.

COMPANY PROFILE:

Bucharest-based Alien Film specializes in a wide range of development, production and post-production services. The company's portfolio includes Igor Cobileanski's Eastern Business (2016, Best Script & Best Actor, Tallinn Black Nights IFF), the co-production Together Forever (2016), directed by Lithuanian Lina Luzyte (Karlov Vary IFF, Cairo IFF), while latest service productions include Thomas Vinterberg's Kursk and BBC series Killing Eve.

A PACK OF SHEEP

GR/RS/AL

1st feature

Director: Dimitris Kanellopoulos

Written by: Dimitris Kanellopoulos

Production Company: Jungle Films, Graal SA

Producers: Elina Psykou, Konstantina Stavrianou

Co-Producers: Snezana van Houwelingen, Gentian Koçi

Sales agent: none

Countries of production: Greece, Serbia, Albania

Budget approx.: 575.000,00 EUR

Needed for completion: 75.000,00 EUR

Project phase: Rough Cut

Delivery date: 10.2.2020

Rights availability: World (except production countries)

Goals at CineLink Work in Progress: Completion Funds, World Sales, Festivals

Contact information:

kstaurianou@graal.gr

SYNOPSIS:

THANASIS conflicts with STELIOS after telling him, once again, that he can't pay off his debt over time.

A few days later, he finds out that APOSTOLIS is in the same position. Despite their bad relation, he persuades him to join with him for making a better deal with Stelios over the latter's usurious demands. While Thanasis tries to put more players in the game for strengthening their request, two young gangsters arrive in town to push over his debtors. Soon after their appearance, Thanasis, convinces his colleagues and all together they abduct the one as a strongest negotiation asset. Each one has a different idea about what to do next. And the abducted one proves to be pushy and provocative.

BIOGRAPHY:

Dimitris was born in Arkadia. He studied cinematography and sound engineering. He has worked as sound engineer in a large number of shorts, feature films and documentaries. He has written and directed five short films which participated in many international film festivals. "A pack of sheep" is his first feature film.

COMPANY PROFILE:

ATTENDING CINELINK:



Dimitris Kanellopoulos



Konstantina Stavrianou

IN THE STRANGE PURSUIT OF LAURA DURAND

GR

2nd feature

Director: Dimitris Bavellas

Written by: Dimitris Bavellas, Katerina Kleitsioti

Production Company: VOX Productions

Producer: Gina Petropoulou, Lina Yannopoulou, George Zervos, Dimitris Bavellas

Co-Producers: Nikos Moutselos

Sales agent: none

Countries of production: Greece

Budget approx.: 358.000,00 EUR

Needed for completion: 40.000 EUR

Project phase: Rough Cut

Delivery date: 19.12.2019

Rights availability:

Goals at CineLink Work in Progress: Post-Production Funds / Partners, Festival Premier, Sales agents

Contact information:

linayannopoulou@gmail.com

ATTENDING CINELINK:



Dimitris Bavellas



Lina Yannopoulou

SYNOPSIS:

ANTONIS (39) and CHRISTOS (33) are two friends who live in a small apartment in Athens, in distress and secluded from society. They also perform 8-bit music with their offbeat band named Speed 28.

The friends embark on a trip to find Laura Durand, the love of their life, a 90's porn star, using the band's minivan. They follow her traces around torn-apart Greece while gradually understanding that things aren't exactly the way they seem.

BIOGRAPHY:

Dimitris Bavellas was born in Athens. He has studied film direction in Greece (Stavrakos Film School, Athens) and England (The Northern Film School, Leeds). His first feature film Runaway Day had its World Premiere at the Sarajevo IFF (Competition) and was screened at the Vienna FF, Edinburgh FF and up to more than 30 Festivals around the world.

COMPANY PROFILE:

VOX Productions is a film and documentary production company founded in 2002 by Greek-Canadian Producer Gina Petropoulou. The company is aiming at producing feature and documentary films of authentic storytelling in Greece, as well as working with European co-producers and broadcasters abroad. The company is specialized on documentary production, emphasizing on the cultural heritage. It also produces industrial and corporate videos as well as videos for museum exhibitions and multimedia presentations. Under production are long time VOX partner Dimitris Bavellas' new feature "In the Strange Pursuit of Laura Durand" and a series of documentaries covering subjects of cultural and anthropological content. Many of the feature or documentary films produced by VOX have received awards in Greece and abroad, such as Runaway Day (Grand Festival Award for the Best Foreign Feature at the 23rd Annual Berkeley Video & Film Festival 2014), Charisma X - Iannis Xenakis, Live at Kyttaro... Rock Scenes (a documentary on Greek rock wave in the 70s which received the 2nd Award for Best Documentary at the 47th Thessaloniki International Film Festival).

THINGS WORTH WEEPING FOR

HU

1st feature

Director: Cristina Groșan
Written by: Cristina Groșan
Production Company: Laokoon Film Group
Producer: Judit Stalter
Co-Producers: Vision Team Ltd., SGH Hungary Ltd., Bullion Studio, Saint Audio Ltd.
Sales agent: none

Countries of production: Hungary
Budget approx.: 300.000,00 EUR
Needed for completion: 30.000 EUR
Project phase: Rough Cut
Delivery date: 10.2.2020
Rights availability: World

Goals at CineLink Work in Progress: World sales and festival interests, broadcasters and distributors, creative feedbacks how to target the audience, financing for music and sound post production

Contact information:
stalter@laokoonfilm.com

ATTENDING CINELINK:



Cristina Groșan



Judit Stalter

SYNOPSIS:

MAJA is finally becoming a proper adult, and her mother and boyfriend couldn't be happier. On the day of moving into the new apartment, Maja stumbles upon an old relative, who is without a doubt, dead. Nobody is around to help, so Maja has to sort it out herself. A long night, the witnessing of death, and a lost childhood friend full of "good" advice act as a catalyst on Maja. At 30, she's finally ready to figure out what she wants and doesn't in life.

BIOGRAPHY:

Cristina is a Hungarian-Romanian filmmaker and visual artist working on fiction films screened at festivals worldwide. Her award-winning short *Holiday at the Seaside* exploring a mother-daughter relationship screened at more than 40 festivals, was distributed in several territories and recently premiered online, amassing close to 700 000 views. Currently, Cristina is in post-production with her debut fiction feature *Things Worth Weeping For*, a (self) ironical coming of age. In addition to her interest in fiction, Cristina is keen on exploring how people relate to body, aging, and illness tackling stereotypes with humor and wit. *What Binds Us* is her first documentary in research and development phase Cristina's been working on for the past year.

COMPANY PROFILE:

Laokoon Filmgroup is a market leader film production company in Hungary. The producers: Gabor Sipos and Judit Stalter do project development, applications and take part of European cinema having international network. Gabor Rajna is line-producing all projects and runs the company. They are mostly known for *Son of Saul* that has won most of the awards of the world, including Oscar 2016. Their focus is the high-quality auteur films, creative documentaries and shorts, but they work with a wide range of genres from art-house features to commercials, TV-series and documentaries.

WATERFALL CEO



1st feature

Director: Svetoslav Draganov

Written by: Svetoslav Draganov,
Bogomil Dimitrov, Nevena Borissova

Production Company: Cineaste Maudit Production

Producer: Katya Trichkova, Svetoslav Draganov

Co-Producers: Călin Peter Netzer, Oana Iancu

Sales agent: none

Countries of production: Bulgaria, Romania

Budget approx.: 605.000,00 EUR

Needed for completion: 25.000 EUR

Project phase: Rough Cut

Delivery date: 1.5.2020

Rights availability: World (except production countries)

Goals at CineLink Work in Progress: World sales, festivals,
sound post-production

Contact information:

katya.trichkova@yahoo.com

ATTENDING CINELINK:



Svetoslav Draganov



Katya Trichkova

SYNOPSIS:

VASSIL is a documentary film director, close to his 40s, who has not achieved the success he dreams of. He puts all his energy into a long-term project - a film about the broken relationship between AVTONOM, a monk, and his mother, Lisa. Meanwhile Vassil's wife, MARIA, and their 14-year-old daughter, Lily, both take second place to the film he is making. Vassil is not happy with the final version of the film when he suddenly learns that Lisa will have to undergo a risky surgery. Vassil offers her to bring her son for a visit, so that they both could forgive to each other. Despite her being not so keen on the idea, Vassil goes to the Monastery where he finds out that the monk experiences an emotional breakdown and has been brought to a psychiatry. Vassil finds him there and convinces him to come and donate blood for his mother's surgery. He signs some documents to declare responsibility for Avtonom and gives him shelter at his own place, where the monk witnesses the anxious relationships in the director's family. Avtonom confesses to Vassil the reason for his emotional breakdown and the director faces a dilemma - to help his characters, or to keep filming them.

BIOGRAPHY:

In 1999, Svetoslav Draganov founded Cineaste Maudit Production in Sofia. In 2001, he received an award for the best Eastern-European film at Dok Leipzig 2001 for the documentary Life is wonderful, isn't it? The Merry Boys was shown at IDFA 2003, Young at Heart won the Prix Europa, Berlin in 2003. In 2005, Amateurs was awarded the Golden Rhyton for the best Bulgarian documentary, as well as the award of the Bulgarian critics. "Life Almost Wonderful" competed in 2013 at the IDFA's feature length competition, won the critics award at Golden Rhyton 2013, and was awarded with special jury prizes at the Sofia Film Festival 2014 and ZagrebDox 2014. Zhaleika which he produced was awarded with special jury prize at Generation section at Berlinale 2016 and won the Grand prize at Sofia Film Fest 2016. Waterfall CEO will be his feature fiction film debut.

COMPANY PROFILE:

CINEASTE MAUDIT PRODUCTION is an independent Bulgarian film company founded by Svetoslav Draganov in 1999. The aim is to produce author - driven documentary and fiction films. Previous works of the company include MDR award winner at Dok Leipzig 2001- Life is wonderful, isn't it?, The Merry Boys - IDFA 2003, Young at Heart winner of special Prix Europa 2003 in Berlin, Amateurs- Golden Rhyton for the best Bulgarian documentary of 2005 and the prize of Bulgarian film critics and Life Almost Wonderful - 2013, IDFA feature length competition and special mentions at Zagreb Dox and Sofia film fest.

CINELINK INDUSTRY DAYS
ARE SUPPORTED BY:



CINELINK CO-PRODUCTION
MARKET AWARDS:



CINELINK WORK IN PROGRESS
AWARDS:



DOCU ROUGH CUT BOUTIQUE
AWARDS:



CINELINK
INDUSTRY DAYS PARTNERS:



REGIONAL FORUM
PARTNERS:



CINELINK PARTNERS:



CINELINK DRAMA PARTNERS:



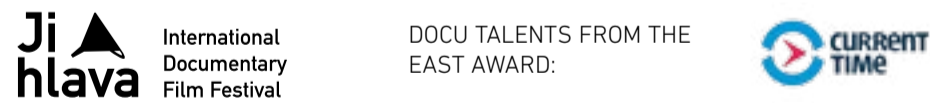
CINELINK INDUSTRY DAYS
COUNTRY DELEGATIONS:



DOCU ROUGH CUT BOUTIQUE
IS SUPPORTED BY:



DOCU TALENTS FROM THE
EAST IS ORGANIZED BY:



DEALING WITH THE PAST
PARTNERS:



CINELINK INDUSTRY MEDIA
DAYS PARTNERS:



CINELINK INDUSTRY DAYS
SPONSORS:



SARAJEVO FILM FESTIVAL
MAIN SPONSORS:

