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CineLink

Docu Project Book

CineLink
Industry
Days 17-22
August 2019



DOCU PROJECT BOOK

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DOCU ROUGH CUT BOUTIQUE

Organized by Sarajevo Film Festival and Balkan Documentary Center, Docu Rough Cut Boutique is a regional platform dedicated to documentary projects in the advanced phase of the editing process. The year 2019 marks a new chapter in the project, as the programme is now organised in three modules: Budapest, Sofia, and Sarajevo. This new set-up brings a greater opportunity to participants to explore their creative possibilities, and to have longer, more in-depth mentoring process. Five projects will be presented to up to 40 high-profile industry professionals (funders, sales agents, distributors, broadcasters, and festival programmers) with the aim of assisting their completion and enhancing their distribution possibilities.

In addition 5 awards granted:

Digital Cube Award – in kind post production services worth €20,000

CAT&Docs Award – €2,000

HBO Europe Award – €2,000

IDFA Award – the winner will be fully invited to IDFA 2019

DOK Preview Award – invitation to present a project at DOK Leipzig 2019

THE DIVAS



Life was not easy for the Divas. At the edge of their adulthood three misfit girls bond together in a second chance high-school. Throughout the process until the final exams, they let the director in with his camera, to take a look of what's behind their perfect make-up.

Director: Máté Kőrösi
Editor: Alexandra Lang
Producer: Borbála Csukás

TRAILER

Co-Production Company: Speak Easy Project (HU)
Development stage: Post-production
Running time: 75'
Expected release: November 2020

Looking for at CineLink Industry Days:
 Broadcaster, pre-sales

Production Company's contact details:
 MAKABOR STUDIO
 1022, Budapest, Vadrózsa utca 7
 Phone: +36709424270
makaborstudio@gmail.com

ATTENDING THE MARKET:



4 Borbála Csukás



Máté Kőrösi



Alexandra Láng

SYNOPSIS:

SZANI, TINA and EMESE became best friends in a second chance high school. A place which gives a final opportunity for misfit teenagers who couldn't find their place in the traditional educational system. That's where Máté, the director, meets the girls or as they know them in school, The Divas. We embark on a journey alongside him to understand what's behind their perfect make-up. We understand how Emese attempts to fight her anxiety, how Tina tries to find herself through spirituality and even why Szani wants to overcome her unstable mother's shadow. Despite the difficulties, the three Divas are confidently marching towards their final exam. This is the moment when an unpredicted tragedy happens and the director's faced with a turning point: can he stay behind the camera?

DIRECTOR'S BIOGRAPHY:

MÁTÉ KÖRÖSI was born in Budapest in 1992. He concluded his BA studies at ELTE Film Studies, afterwards he graduated from the University of Theatre and Fine Arts as a documentary filmmaker. During his period at ELTE University he rather made more fiction movies, like SZUPER (2015) which was screened in many Hungarian short film festivals. His previous short documentary ADULTS (2018) is a heart-warming story about the director's relationship with his mother. In the last 15 months he was working on his first feature length documentary, called THE DIVAS.

COMPANY PROFILE:

MAKABOR STUDIO is an independent production company, established by Kata Oláh director-producer and Sándor Csukás, cinematographer-director in 2004, based in Budapest, Hungary. They have worked in different television productions and produced several documentary films, mini-series and short fictions. All their documentaries were broadcasted by different Hungarian TV channels, some were screened at international festivals and received numerous awards. Borbála Csukás, their daughter joined the team in 2016 as producer. Since then she has been working on several projects.

Contact Info of persons attending
 CineLink Industry Days:
brcsks@gmail.com
mate.koeroesi@gmail.com

HOLY FATHER



How do you prepare to become a good father, when you grew up without one?

Director: Andrei Dascalescu
Editor: Stefan Parlog, Andrei Dascalescu
Consulting editor: Roberto Blatt
Producer: Anda Ionescu, Hanka Kastelicova

TRAILER

Co-Production Company: HBO Europe (CZ)
Development stage: Production
Running time: 90'
Expected release: Beginning of 2020

Looking for at CineLink Industry Days:
 Sales, festivals, distribution

Production Company's contact details:
 FILMLAB
 40 Argentina Street
 Bucharest 011754, Romania
 Phone: +40757058548
office@filmlab.ro

SYNOPSIS:

The filmmaker and his girlfriend face the unexpected news of becoming parents. While the future mother is struggling with no worthy models in her own broken home, the soon-to-be-father must come to terms with his own, long-lost father, now a monk on Mount Athos. How can one know what a good father is, when they grew up without one? The visits to Athos become a way to exorcise the ghosts of the past and a pursuit to answer all questions; but as the nine months go by, the quest for reconciliation, the anxiety and the anger seem to be making way for something much more meaningful: the arrival of a beautiful baby girl.

DIRECTOR'S BIOGRAPHY:

ANDREI DASCALESCU is an established Romanian documentary film director, cinematographer and editor. His previous two feature documentaries, PLANET PETRILA (2016) and CONSTANTIN AND ELENA (2008) have won prestigious awards (including IDFA and Sarajevo Film Festival) and have been selected in renowned international film festivals across the world (IDFA, Sarajevo, San Francisco, Vancouver, Krakow, DocLisboa, Docaviv, Montpellier a.o.). Andrei was nominated four times and won the Best Documentary Award in 2018 at the Gopo Awards (Romanian film industry awards). He is the founder and owner of FilmLab production company since 2007.

COMPANY PROFILE:

FILMLAB is a production company based in Bucharest, founded in 2007 by Andrei Dascalescu. It has produced more than 80 titles of documentaries, short films, experimental films, music videos, commercial works, including own productions and service productions (for HBO Europe, Amnesty International, BBC World Service, NFTS, Vodafone, Samsung, British American Tobacco, Petrom, Coca-Cola a.o.). The films PLANET PETRILA and CONSTANTIN AND ELENA are the most awarded documentaries produced by the company, both directed by Andrei Dascalescu, and distributed in several countries.

ATTENDING THE MARKET:



5 Andrei Dascalescu

Anda Ionescu

Contact Info of persons attending
 CineLink Industry Days:
anda.iulia.ionescu@gmail.com
andrei@filmlab.ro



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6 MARCH, 2020

OR

WITH YOUR DOCUMENTARY IN POST-
PRODUCTION TO
DOCU ROUGH CUT BOUTIQUE!

submissions deadline:

5 FEBRUARY, 2020

WWW.BDCWEBSITE.COM

facebook: **Balkan Documentary Center**

IN PRAISE OF LOVE



Gentleness will win over everything.

Director: Tamara Drakulić
Editor: Jelena Maksimović
Producer: Jelena Angelovski

TRAILER

Development stage: Post-production
Running time: 75'
Expected release: February 2020

Looking for at CineLink Industry Days:
 Co-financing, sales agents, broadcasters, film festivals

Production Company's contact details:
 MONKEY PRODUCTION
 Nikole Pašića 2b, 35250
 Paraćin, Serbia
 Phone: +381641901977
lenka.angelovski@gmail.com

ATTENDING THE MARKET:



Jelena Angelovski



Tamara Drakulić

SYNOPSIS:

The magic of a desert village is composed of fragments of its reality. Today, frozen by poverty and disasters, is revived by the reminiscences of the past. First love is revealed through verses as ubiquitous even among those who have not yet experienced it. The guardian of the honey is also guardian of secret. In this timeless space small Mexican village with its specificities becomes the model of the present moment which belongs to every observer.

DIRECTOR'S BIOGRAPHY:

TAMARA DRAKULIĆ graduated with a bachelor's degree in film Directing at the Art Academy in Belgrade, Serbia. She finished her MA in Visual Anthropology at Faculty of Philosophy, Belgrade. Tamara is currently working on her PhD thesis in Visual Anthropology. She made three feature films, THE SWING in 2012, OCEAN in 2014, and WIND 2016. She was producer and editor for the first two films, and she is appearing in both of them as well. Her films have participated in official, competition selections of several important world film festivals, such as Torino, Göteborg, Jihlava, BAFICI, Cottbus.

COMPANY PROFILE:

MONKEY PRODUCTION is a young film production company from Serbia that successfully produced three feature films by now, directed by Tamara Drakulić: SWING, OCEAN and WIND. All films were produced outside of Serbia, two of them being road movies. Made independently, our films accomplished high technical and artistic standard, and had very successful festival lives. Our last film WIND was screened at Torino, Goteborg and BAFICI FFs. Since the beginning, Monkey Production gathers the highest ranking young professionals of the region with the aim to create films of unique cinematic value.

Contact Info of persons attending
 CineLink Industry Days:
lenka.angelovski@gmail.com
ljuljaska@gmail.com

IT'S HER STORY



An intimate journey of two Hungarian women and a little Roma girl in their struggle to become a family in the shadow of a radicalizing country.

Director: Asia Dér, Sári Haragonics

Editor: Flora Erdelyi

Producer: Sára Laszló, Noémi Veronika Szakonyi, Marcell Gerő

Development stage: Post-production

Running time: 80'

Expected release: January 2020

Looking for at CineLink Industry Days:

European broadcasters, post production financing, pre-sales

Production Company's contact details:

CAMPFILM KFT.

Károly krt. 3/C; Budapest 1075

+36202602606

office@campfilm.eu

TRAILER

SYNOPSIS:

Virag is a former liberal politician, who gets sick and tired of the pretend to be democratic Hungarian parliament and leaves politics. With her musician partner Nora, they decide to start a family together. The film follows them closely throughout the intense period of waiting for adoption and later on the struggles of forming a family with their adopted Roma daughter. While Virag is thriving in the role of a mother for Nora it's more difficult to find her part as a family member. The constant background is the infiltrating Hungarian politics affecting their life and future prospects. The tension is growing, and the hope of them being able to realize the peaceful life they long for in Hungary is becoming weaker and weaker. The pressure leads to the decision to leave their country.

DIRECTOR'S BIOGRAPHY:

ASIA DÉR graduated as a documentary director from the DOCnomads MA program. Her graduation film was nominated for the best short film in the 2nd Hungarian Film Week. Currently she is doing her PhD in art and working on two feature length documentaries. She participated with her films at Zagreb Dox Pro, CIRCLE, and the Docu Rough Cut Boutique.

SÁRA HARAGONICS graduated from the University of Film Arts, Budapest with an MA in documentary directing. Her graduation film won the ZOOM-In competition at Verzio International Documentary Festival. She is pursuing her PhD in participatory video and working on two feature documentaries (IT'S HER STORY and DON'T WORRY SARI!).

COMPANY PROFILE:

CAMPFILM, founded in 2007, produces films with various national and international partners that address social issues and have a strong cinematic quality. The films completed so far have participated and gained recognition at both national and international festivals, such as the 45th Directors' Fortnight in Cannes, the 43rd IFF Rotterdam, the 21st Sarajevo Film Festival, the 62nd San Sebastian IFF or the 30th Locarno's Critic's Week.

ATTENDING THE MARKET:



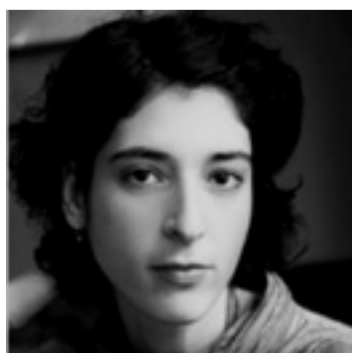
Asia Dér



Sári Haragonics



Flóra Erdélyi



Sára László



Noémi Veronika Szakonyi

Contact Info of persons attending CineLink Industry Days:
sara@campfilm.eu
szf.noemi@gmail.com
sari.haragonics@gmail.com
asia.andrejevna@gmail.com
erdelyiflo@gmail.com

LEGACY



Tanya and her family are dedicated to her school for deaf children. But when she gets ill, their whole life is changing. Tanya and her husband have to go abroad to find the right treatment. Left alone, their older daughter Kathy (20) has to manage the school and take care of her younger sister, Yana (16). Would Tanya's family succeed in coping with these challenges?

Director: Petya Nackova
Editor: Stoyan Velinov
Producer: Katya Trichkova

TRAILER

Development stage: Post-production
Running time: 75'
Expected release: March 2020

Looking for at CineLink Industry Days:
 Co-producer (post-production financing), pre-sale, broadcaster

Production Company's contact details:
 CONTRAST FILMS
 22 Oborishte Str., apt.2,
 1504 Sofia, Bulgaria
 tel: + 359 898 416772
contrastfilms@gmail.com
www.contrast-films.net

ATTENDING THE MARKET:



Katya Trichkova



Petya Nakova

SYNOPSIS:

As a hearing child of deaf parents, Tanya knows that in Bulgaria deaf people have limited possibilities to study, work and have a normal life. Therefore, she spend all her time, money and energy to create and maintain a rehabilitation school "Yanika", where she helps deaf children to start hearing and talking and integrate in the society more successfully. "Yanika" becomes the center of life of Tanya's whole family. But when she is diagnosed with a serious illness she has to go for a long-term treatment abroad with her husband. Their older daughter, Kathy, only twenty years old at that time, has to run the school and take care of her younger sister – Yana (16). Would she manage to cope with this? Would Tanya's treatment be successful and the family get together again?

DIRECTOR'S BIOGRAPHY:

PETYA NAKOVA is Bulgarian filmmaker and author. In 2010, she graduated from New Bulgarian University as film director. Her feature debut documentary with co-director Nina Pehlivanova ROMA QUIXOTE (2013) was developed under BDC program Discoveries 2011 and was selected in Cottbus IFF - Germany, Millenium IDFF - Belgium, Bulgarian National Festival Golden Rhyton and others. Petya and her colleague have been nominated for documentary debut by the Bulgarian Film Academy. Petya is a director of short documentaries TALK TO ME (2017) and UNTIL WE HAVE HEARTS (2018). She is author of two books with documentary stories.

COMPANY PROFILE:

CONTRAST FILMS is a production company, based in Sofia, Bulgaria. It was founded by the producer Katya Trichkova with the main purpose to support authors to make their films. The company is focused on the development and production of fiction and documentary films.

Contact Info of persons attending CineLink Industry Days:
katya.trichkova@yahoo.com
petyanackova@gmail.com

DOCU TALENTS FROM THE EAST

Organised by the Ji.hlava International Documentary Film Festival, Docu Talents from the East presents upcoming documentary films from Central and Eastern Europe. Ten new feature-length creative documentary projects, in production or post-production, pursue appropriate market-access points during CineLink to further their conversion and placement efforts. The selected projects are slated for release between September 2019 and August 2020, and will be introduced by their directors and producers in eight-minute overview presentations, which include three-minute trailers. The most promising project receives the Docu Talent Award in co-operation with Current Time TV. The award is accompanied by a prize in the amount of \$5,000.

ANTIGONE - A SIMPLE STEP OUT SI



An ancient heroine, decision makers, and a philosopher in the sphere of ethical decisions.

.....

Based on Slavoj Žižek's play:

The Triple Life of Antigone

Director: Jani Sever

Editor: Milos Kalusek

Producer: Nina Jeglič

Development stage: Post-production

Running time: 87'

Expected release: February 2020

Looking for at CineLink Industry Days:

Broadcasters and pre-sales

Production Company's contact details:

SEVER&SEVER D.O.O.

Trubarjeva 21a

1000 Ljubljana, Slovenia

Phone: +38651449933

www.seversever.com

ATTENDING THE MARKET:



Jani Sever



Nina Jeglič

SYNOPSIS:

The film combines emphasis of Slavoj Žižek play and his comments with footage of historic events, observing the state of democracy in global contexts.

1. - Sophocles version – the tragic winner is the king Creon, who by establishing a state law loses his family; 2. - the tragic winner is Antigone, who by establishing a system of moral law causes chaos and anarchy; 3. - the winner is the Chorus, which condemns Antigone and the king Creon to death and establishes rule of people's law. In film those endings are intertwined with political reality: from revolutionary aspirations to WWII, from building Europe to debating world economy at Davos, from refugee crisis to Brexit...

DIRECTOR'S BIOGRAPHY:

JANI SEVER (1963), a former journalist and editor-in-chief (1996 – 2006) of the leading Slovene political weekly Mladina, founded the first multimedia portal in Slovenia Vest in 2006, followed by a production company Sever&Sever in 2011. He works as producer, director and screenwriter. He has produced two fiction feature movies, more than ten documentaries, five short movies, a web serial and TV series.

He directed STATUS ZERO, a documentary about unemployed youth (2016), Pero Lovšin - YOU CAN, documentary about the first East European punk star (2017), OUR TRIGLAV, documentary about the highest Slovene mountain (2018) and two short movies, ADAGIO (2013), short documentary and BUM, BUM, BIS (2014), short fiction.

COMPANY PROFILE:

SEVER&SEVER film production company was established in 2011. Since then the creative team of Sever&Sever production house has made 12 documentary features, 5 short films, a feature film SAILING TO PARADISE, coproduction feature film THE CONSTITUTION, web series and TV series. However small and independent Sever&Sever successfully applied to different grant programs in Slovenia (National television funding and Slovene Film Center funding) through which it received funding for most of the projects, that were also shown and awarded at international film festivals.

Contact Info of person attending
CineLink Industry Days:
nina.jeglic@gmail.com

BETWEEN TWO WARS

UA/LV/DE



Fleeing Syrian conflict, young Andriy's family unexpectedly landed in Ukrainian. Now he helps people in so-called grey war-torn zone himself as a Red Cross volunteer. He balances between peaceful and military world, traditional and contemporary lifestyle, neutrality and passionate ideas, keeping or losing connection with his family, which is spread around the world because of war. Some of them suffer from its consequences, some try to escape and some fight for their ideas, but all they exist in this war-torn grey zone. Will Andriy manage to get out of it, making his first steps in adult life, with all identities damaged or lost?

Director: Alina Gorlova

Editor: Olga Zhurba

Producer: Maksym Nakonechnyi

Co-Production Company:

Avantis (LV), Bulldog Agenda (DE)

Development stage: Production, Post-production

Running time: 90'

Expected release: November 2019

Looking for at CineLink Industry Days:

Sales agents, broadcasters, pre-sales, financiers

Production Company's contact details:

TABOR

04070 of 420 6 Bratska st

Kyiv, Ukraine

+380934244919

contact@taborproduction.com

ATTENDING THE MARKET:



Alina Gorlova



Maksym Nakonechnyi

SYNOPSIS:

Fleeing Syrian conflict, young ANDRIY'S family unexpectedly landed in Ukrainian. Now he helps people in so-called grey war-torn zone himself as a Red Cross volunteer. He balances between peaceful and military world, traditional and contemporary lifestyle, neutrality and passionate ideas, keeping or losing connection with his family, which is spread around the world because of war. Some of them suffer from its consequences, some try to escape and some fight for their ideas, but all they exist in this war-torn grey zone. Following Andriy as our conductor to this zone we observe the endless process of fighting and dealing with the consequences of this fight.

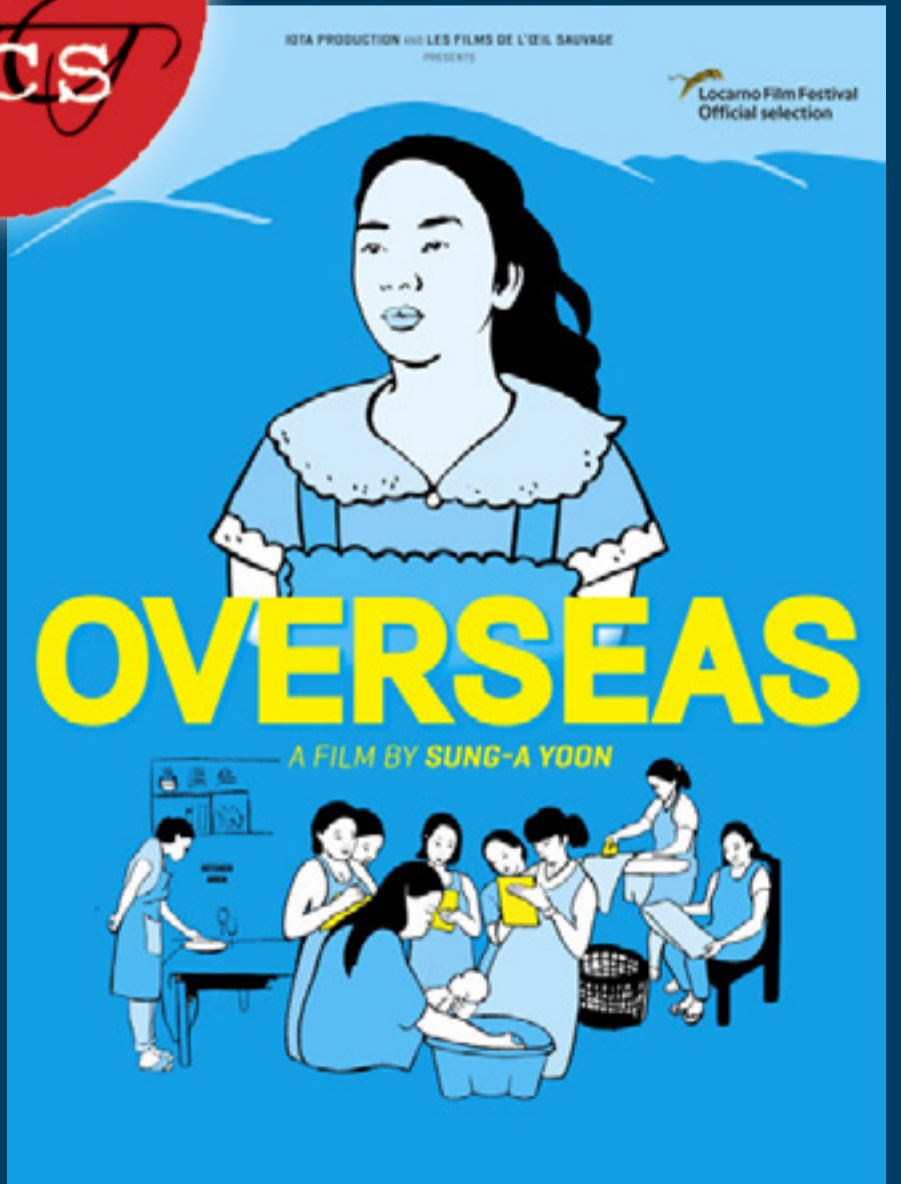
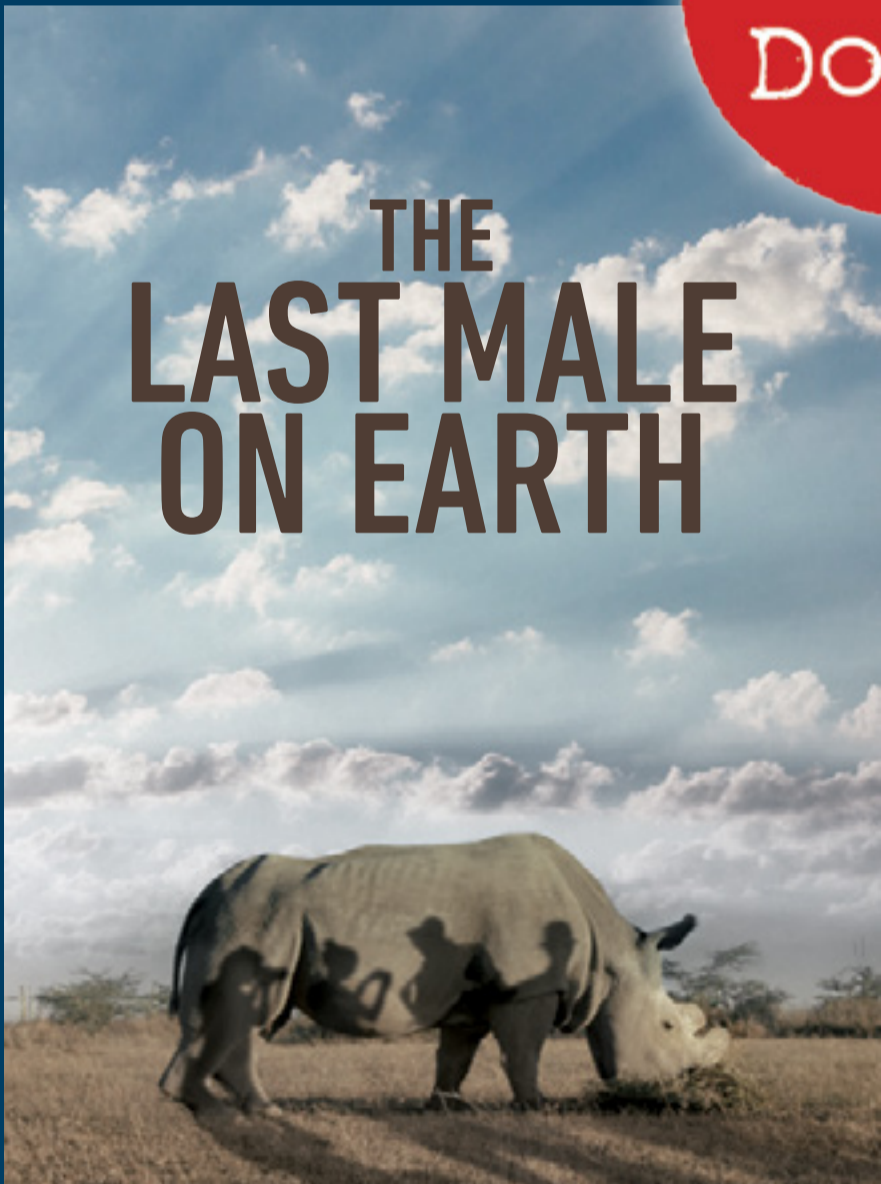
DIRECTOR'S BIOGRAPHY:

ALINA GORLOVA is a director and film editor. Born and lives in Ukraine. She graduated from the Karpenko-Kary Kyiv National University of Theatre, Film and TV. She directs documentaries but also is experienced in making fiction shorts, social and commercial ads. In 2016 Alina presented her first feature-length documentary KHOLODNY YAR. Intro. It was presented at the Odesa IFF (Ukraine) and Artdocfest (Moscow, Russia). Her second movie NO OBVIOUS SIGNS received four awards at the Docudays festival and MDR award for outstanding Eastern European movie of international competition of DokLeipzig 2018.

COMPANY PROFILE:

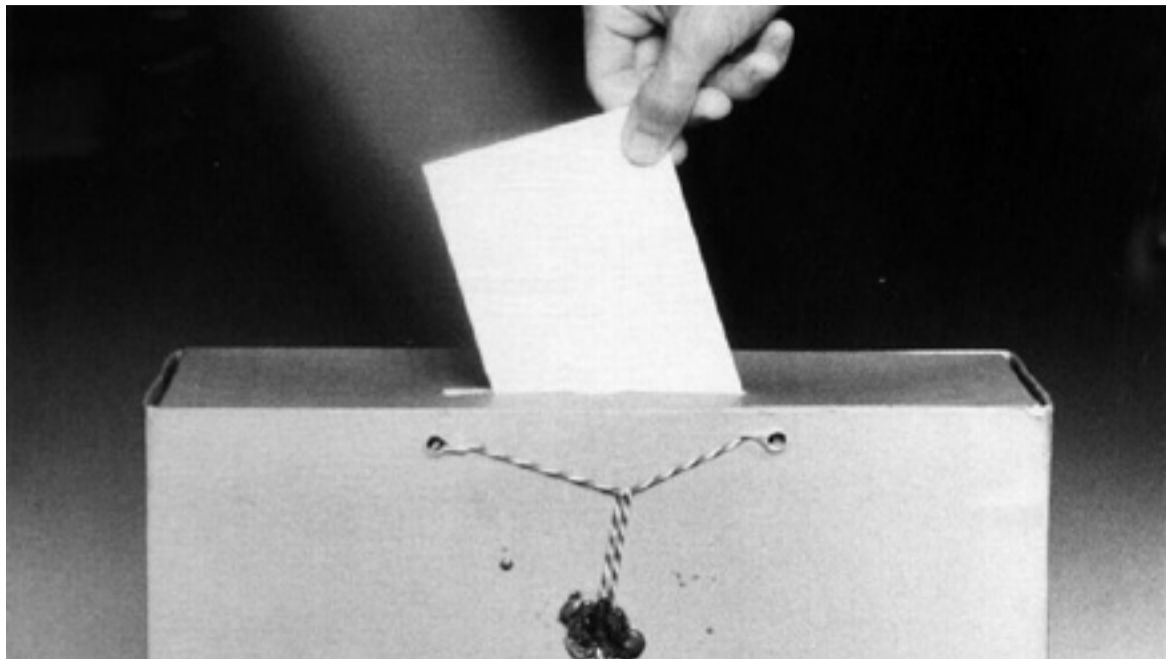
TABOR is an independent production company, founded by young Ukrainian filmmakers and artists, creating feature films, documentaries, theatrical performances, commercials and social ads.

Contact Info of persons attending
CineLink Industry Days:
gorlova@taborproduction.com
nakonechnyi@taborproduction.com



THE BOX

RS



Political ready-made comedy with real consequences exploring the basic nature of politics by looking into one of the strangest periods in Serbian history.

Director: Luka Papić

Editor: Luka Papić, Srđa Vučo

Producer: Srđa Vučo

Development stage: Production, Post-production

Running time: 75'

Expected release: July 2020

Looking for at CineLink Industry Days:

Broadcasters, co-producers, pre-sales, contacts etc.

Production Company's contact details:

CINNAMON FILMS

Vladimira Tomanovića 5

Belgrade 11000, Serbia

Phone: +381 64 15 72 192

office@cinnamonfilm.com

www.cinnamonfilm.com

ATTENDING THE MARKET:



Srđa Vučo



Luka Papić

SYNOPSIS:

THE BOX is a documentary film about one of the strangest times in modern Serbian history.

After the 45 years of the communist, single party governance in Serbia, in July 1990 political parties gained legal status. Due to the decades-old single-party system, opposition naively and comically pioneers its pluralistic beginnings. By using imprecise and subjective memories of protagonists and a bizarre and humorous prism of the 1990 election media campaign landscape, public gatherings, so as interviews with the presidential candidates and party members, specially prepared and conducted for the film, THE BOX aims to engage the viewer to assess the current political momentum, the ongoing process of democratization and to investigate the basic nature of politics, and question the basic notions of what actually is democracy.

DIRECTOR'S BIOGRAPHY:

LUKA PAPIĆ was born in Vrbas, Serbia in 1989. In 2011 he started studies at HFBK Hamburg academy of arts in the film department. In 2016 he graduated MFA studies in the class of Angela Schanelec. Received Encouraging New Talent Award – grant (support for graduation plans) for the best graduation work of the 2016 for the short film GRAPEVINES. During the studies in Hamburg Luka Papić was supported by K.H. Ditze grant and Freundskreis project development fund.

COMPANY PROFILE:

CINNAMON FILM is an independent film production company and founding company of Cinne Rental, Cinne Post and Cinne Sport established with aim to quality service different needs of productions and specialize in projects they care about. Dedicated to producing creative content, Cinnamon has produced a whole range of TV shows and commercials, music videos, documentary films and TV series. With its technical capacity and its professional team, the studio provides high quality services in all production stages. Keeping up with the high demands of clients and TV stations, the studio also provides scripting, copywriting, graphic design and animation services. Cinnamon Production team enlists the assistance of experts from its broad network of creative associates on a daily basis.

Contact Info of persons attending
CineLink Industry Days:
nsrdja@bkvfond.org,
mangulicafm@gmail.com

THE CIRCLE



To change the world, one needs to start within.

Director: Margit Lillak

Editor: Jaak Ollino Jun.

Producer: Johanna Trass

Development stage: Post-production

Running time: 90'

Expected release: October 2019

Looking for at CineLink Industry Days:

Pre-sales

Production Company's contact details:

ALLFILM

Saue street 11

Tallinn 10612

Estonia

ATTENDING THE MARKET:



Margit Lillak

Johanna Trass

SYNOPSIS:

The film follows a newly formed eco-community starting from 2014 with blissful beginnings to their apocalyptic collapse in 2019. A group of adults together with kids step out of society as we know it, deconstructing the basic pillars of life - from nuclear family to education, advocating for sustainable living and non-violent communication. Narrative structure shapes itself around the founders of the commune, 2 strong emancipated women who fall into a power struggle triggered by a love triangle. Families split, friendships are compromised. The director has been closely involved in the community processes, hence the intimate access to very strong emotional scenes. We see a new way of dealing with very strong emotions, that at some point turns into a Dogma-like performance, on the border of reality.

DIRECTOR'S BIOGRAPHY:

MARGIT LILLAK (1974) graduated from the Estonian Academy of Art as a set designer and went to work as director of animation films at the Multifilm studio. In 2002, Margit graduated from the Royal Holloway College in UK with a MA in screenwriting. After she started her collaboration with studio Allfilm. She has directed several short documentaries out of which PASTACAS was awarded with the main prize at the EstDocs Film Festival competition in Toronto. In 2012 she directed her first feature-length documentary 40+2 WEEKS as a first-person film about her own pregnancy and home-birth. THE CIRCLE is her second feature-length film.

COMPANY PROFILE:

ALLFILM is an Academy Award and Golden Globe nominated production house operating since 1995. The company's scope of activity varies from developing and producing quality features, documentaries and TV series to developing transmedia concepts and producing highly finished commercials.

Contact Info of person attending
CineLink Industry Days:
margit@allfilm.ee

NEW GENERATION OF EUROPEAN DOCUMENTARY FILM PRODUCERS



EMERGING PRODUCERS 2019



FREM



Trying to create a universal artificial intelligence, we cannot escape anthropomorphic thinking, since we cannot get beyond the limits of our own brain. The film FREM is an attempt to get beyond these limits; an attempt to make a non-anthropomorphic film. It is an audiovisual requiem for the Homo sapiens species.

Director: Viera Čákanyová

Editor: Marek Sulik

Producer: Nina Numankadić

Co-Production Company:

Punkchart Film (SK)

Development stage: Post-production

Running time: 73'

Expected release: November 2019

Looking for at CineLink Industry Days: Sales

Production Company's contact details:

HYPERMARKET FILM

Kremencova 10

Praha 110 00, Czech Republic

ATTENDING THE MARKET:



Nina Numankadić

CZ/SK

SYNOPSIS:

FREM is a word that does not mean anything; a word that just reminds of something, its closest etymological connotation being the Old English word fremd meaning foreign. Trying to create a universal artificial intelligence, we cannot escape anthropomorphic thinking, since we cannot get beyond the limits of our own brain. The film FREM is an attempt to get beyond these limits; an attempt to make a non-anthropomorphic film. It is an audiovisual requiem for the Homo sapiens species.

DIRECTOR'S BIOGRAPHY:

VIERA ČÁKANYOVÁ (1980) graduated from the Academy of Performing Arts in Bratislava in screenwriting and received a BA from the Academy of Performing Arts in Prague in documentary film. Her films were presented at international festivals and won a number of awards. Besides working on her own films, she also works as script editor and editor of independent film projects and makes documentary films for non-profit organizations and television.

COMPANY PROFILE:

HYPERMARKET FILM s.r.o. is a Prague based independent film production company founded in 2003 by Vít Klusák and Filip Remunda. It is one of the leading documentary production companies in Central and Eastern Europe, having produced more than 15 feature-length creative documentary films and 3 TV series. The company travels to all main festivals, markets and co-production forums and has a large network of contacts in the documentary field.

Contact Info of person attending
CineLink Industry Days:
nina@dafilms.com

GREEK WIFE



This is a documentary story of love, a story about the long-distance relationship that started in September 2014, while war in Ukraine and the economic crisis in Greece were taking a dramatic turn.

Director: Polina Moshenska

Editor: Mykola Bazarkin, Polina Moshenska, Adam Kurnitz

Producer: Polina Moshenska, Natalia Libet, Michael Sladek

Development stage: Production

Running time: 52', 70'

Expected release: 1.3.2020

Looking for at CineLink Industry Days:

Co-producer, pre-sales, distributor, sales agent, festivals

Production Company's contact details:

DGTL RLGN

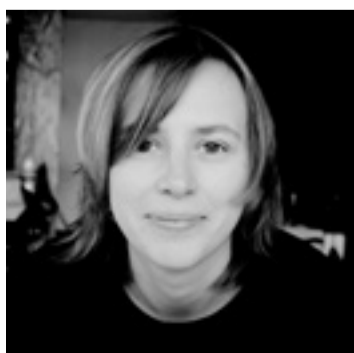
70A Saksahanskoho Street, Office 1

Kyiv, Ukraine 01032

info@dgtrlrgn.com

www.dgtrlrgn.com

ATTENDING THE MARKET:



SYNOPSIS:

Just like in an ancient Greek novel, the young couple is into happily being together - but only after getting through a lot of troubles, sufferings and being apart. In this contemporary story the difference is that, instead of shipwrecks sailing into slavery and other adventures derived from the Olympian Gods, two people in love have to face a complex mix of geopolitical, economic and social issues.

This is the personal story of Polina Moshenska, the director of the film. She moved from Kyiv, Ukraine to Thessaloniki, Greece to reunite with her beloved. She details the story about the effort it takes to cover a distance and the obstacles along the way, about the relationship with her Greek husband and her still pulsing connection to Ukraine. The film has a charm of non-powdered faces, uneven walks, family scenes, inner struggles, the search for necessary words, and dreams set against an unpolished reality.

DIRECTOR'S BIOGRAPHY:

POLINA MOSHENSKA is a Ukrainian filmmaker and visual artist. She has graduated from National University of KyivMohyla Academy with MA in Culture Studies. In 2011-12, she worked as a 1st Assistant Director on the documentary LIFE SPAN OF THE OBJECT IN FRAME by Oleksandr Balahura. Her first short documentary THE BRIDGE has been selected by international festivals all over the world. Her short TSVETAYEVA AND MAYAKOVSKY (STREETS) won the main prize at the 86 Festival of Film and Urbanism in Slavutych, Ukraine in 2016, it has also participated in festivals and programs, such as: East Silver at the Jihlava International Documentary Film Festival, Doc Market at Thessaloniki Documentary Film Festival, Artdocfest, Portobello Film Festival, Aegeandocs etc.

COMPANY PROFILE:

DGTL RLGN is a film production company working with digital projects, music and corporate videos. The company also produces documentaries and debut fiction films. Since 1991, DGTL RLGN has been a part of ESSE Production House; however, in 2011, acquisition of new equipment and team members led to the separation of the production unit to a newer entity.

Contact Info of person attending
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selected co-productions

Ana Mon Amour - Official Selection in Berlinale Competition 2017 | **Albüm** - France 4 Visionary Award at Cannes Film Festival 2016 | **Bridges of Sarajevo** - Official Selection Cannes Film Festival 2014 | **ULTRA** - EFA Documentary Selection 2018 | **Victory Day** - Selection Berlinale Forum 2018 | **Donbass** - Un Certain Regard Cannes 2018 | **Jesus Shows You the Way to the Highway** - Official Selection Fantasia 2019

www.avanpost.co

www.digitalcube.ro

KIX



KIX is a story about Sanyi, a troubled street boy as he grows from 8 to eighteen, from kid stuff to the verge of adulthood. Over a decade he turns from a young mischief into a public enemy.

Director: Dávid Mikulán, Bálint Révész

Editor: Péter Politzer

Producer: Viki Réka Kiss

Co-Production Company:

Basis Berlin (DE), Eclectica (HR)

Development stage: Pre-production

Running time: 90'

Expected release: November 2020

Looking for at CineLink Industry Days:

Broadcasters, sales, funds

Production Company's contact details:

ELF PICTURES

Budapest, Hungary

+36703175374

info@elfpictures.hu

www.elfpictures.hu

ATTENDING THE MARKET:



Viki Réka Kiss



Bálint Révész

SYNOPSIS:

KIX is a story about Sanyi, a troubled street boy as he grows from 8 to eighteen. Over a decade he turns from a young mischief into a public enemy. The film shows the adventures and struggles of the young boy as he hops, skips and jumps his way through the minefield of grown-up society. The film looks at the challenges of existence in urban environments today's Europe. When one of Sanyi's pranks ends in a fatal accident, the experimental action movie turns into a fable.

The question is: will he elevate himself above the path society carved out for him or succumb to self-destruction?

DIRECTOR'S BIOGRAPHY:

BÁLINT RÉVÉSZ is a young director/producer who focuses on the frontier between documentary and fiction. He graduated from the University of Brighton in 2012. His first feature documentary, GRANNY PROJECT which was 7 years in the making, received the MDR prize at Dok Leipzig, Next Generation Award at Taiwan IDFF, received a Doc Alliance nomination and was featured at Hot Docs, CPH:DOX, amongst other major festivals.

DÁVID MIKULÁN is an Intermedia artist who graduated from the Fine Art University, Budapest. As part his studies he attended courses at Hamburg University of Applied Science - Film and Media Technology and was a participant at the 'Space of uncertainty' project touring around Krakow, Budapest and Stuttgart. Amongst numerous group and solo exhibitions he collaborated with the Conceptual Soundproductions Budapest, Kolibri Theatre and Hungarian State Opera. His multidisciplinary works reflect on how public spaces have an effect on social structures.

COMPANY PROFILE:

ELF PICTURES is a Budapest-based production and distribution company focusing on feature documentaries with human, political, art and sports focus. The production company debuted with NINE MONTH WAR at the Sarajevo Film Festival where the film won the Special Jury Prize, and they also participated in an international co-production created by Péter Kerekes, the recently released OCCUPATION 1968.

Contact Info of person attending
CineLink Industry Days:
viki.reka@elfpictures.hu

A NEW SHIFT



A NEW SHIFT is a story of a coal miner, who chose to break out of the depths and become a computer programmer. He changed his life, his job, but he did not know how much he would have to change himself.

Director: Jindřich Andrš
Editor: Lukáš Janičík
Producer: Augustina Micková, Miloš Lochman

Co-Production Company:
 Czech TV, FAMU Prague (CZ)
Development stage: Post-production
 Running time: 95'
Expected release: November 2019

Looking for at CineLink Industry Days:
 Sales company, broadcasters, pre sales

Production Company's contact details:
 MOLOKO FILM
 U Vorlíků 367/3
 160 00, Prague 6, Czech Republic

ATTENDING THE MARKET:



Miloš Lochman



Jindřich Andrš

SYNOPSIS:

I'm like a mole it's been underground, now it got out of the darkness and got blind out of it. I am starting to look around.
 TOMAŠ HISEN – the main protagonist lives in Ostrava, region which was historically set as heavy industry zone. His peaceful life, however, disrupts the closure of the Paskov mine, where he worked over 20 years. Shortly before he got fired Tomaš saw a strange poster which happened to be a turnover. Go from the falling profession to the most wanted one. Retrain yourself and become computer programmer!
 After completing the tough programming course, Tomaš discovers that ability to write a working code is not enough. That it is far more difficult to break down the prejudice whether so huge carrier change is possible.
 Suddenly positive answer comes up, and Tomaš joins an IT company as a programmer. From now, he is sitting in an air-conditioned office in front of several monitors. Writing emails to his colleagues for a distance of three meters. Meeting, briefing, brainstorming.
 It is time to ask an unpleasant question. What he has lost?

DIRECTOR'S BIOGRAPHY:

JINDŘICH ANDRŠ was studying Film studies and documentary film on different universities, he is currently studying documentary film at FAMU Prague.
 2018 – 2019 – Ex Oriente – 3 weeks long creative documentaries production workshop
 2015 – 2019 FAMU in Prague – department of Documentary films directing
 2015 – Edinburgh Napier University – subject – Documentary film
 2013 – 2015 Charles University in Prague – Philosophical faculty – subject – Film studies
Filmography
 Work in progress projects A NEW SHIFT (documentary, 2019, CZ) NIGHTMARE (fiction, 2019, CZ) REAL DOLLS (film poem, 2019, CZ) MIKE AND HIS ULTRAS (2016, CZ) CHILDHOOD 2.0 (2016, CZ) LIKEHUNTER (2016, CZ)

COMPANY PROFILE:

MOLOKO FILM, aims to create, produce and co-produce local and international projects with strong artistic value. We enjoy to develop film projects from scratch and also like to work with emerging directors and provide the authors with support and with the necessary attention and tools to crystallize their visions and ambitions. We try to be a production company based on the desire to carry out engaging and significant subjects in a creative manner. Our main drive is a continuous curiosity towards the potential of strong artistic influence on cinematography. We believe in contemporary cinema and art and its subjects, as well as to enhance the discussion on the character, impact, forms and politics, like gender, minorities or discrimination.
Filmography: 2018 THE PLEASURE PRINCIPLE, directed by Dariusz Jabłoński (Service in CZ); 2017 FILTHY directed by Tereza Nvotová; 2014 THE WAY OUT directed by Petr Václav; 2013 LES INTERDITS directed by Philippe Kotlarski, Anne Weil (service in UA); 2011 KOLKA COOL directed by Juris Poskus.

Contact Info of persons attending
 CineLink Industry Days:
 milos@molokofilm.com
 jindrich.andrs@gmail.co



International
Documentary
Film Festival
Amsterdam

IDFA November 20–December 1

Deadline for accreditation: October 10

IDFA DocLab November 20–December 1

IDFA Forum November 24–27

Docs for Sale November 22–28

Deadline for entry: September 15

IDFAcademy November 21–24

IDFA Bertha Fund

IBF Europe Distribution:

deadline for application is October 1

IDFA Bertha Fund Classic:

deadline for application is December 10

For more information visit www.idfa.nl

PORTRAIT OF EUROPE

PL/DE



To travel is to discover that everyone is wrong about other countries. A portrait of Europe from the outside - from the perspective of Japanese tourists. Recorded on their holiday videos.

Director: Filip Jacobson
Producer: Karolina Galuba

Development stage: Development
Running time: 80'
Expected release: January 2021

Looking for at CineLink Industry Days:
 Co-producers

Production Company's contact details:
 FURIA FILM
 +48 600 223 387
www.furiafilm.pl
hello@furiafilm.pl

ATTENDING THE MARKET:



Karolina Galuba



Filip Jacobson

SYNOPSIS:

A PORTRAIT OF EUROPE from the outside - from the perspective of Japanese tourists. Recorded on their holiday videos. Found footage allows a deep reflection and serves as a distorted mirror. It will be contrasted with observations on Europe described in the Japanese travel literature, diaries and blogs. How does Europe look from the outside? What happens when it's not perceived as multinational and diverse, when all those complicated elements of the European identity get mixed and confused?

DIRECTOR'S BIOGRAPHY:

FILIP JACOBSON is a documentary filmmaker, specializing in short forms. He graduated from the Academy of Media Arts in Cologne (Germany), Gdynia Film School (Poland) and film knowledge studies at the Lodz University (Poland). He took part at Berlinale Talent Campus, EsoDoc Workshops, GoShort Talent Campus. His last film PATRIOTISM was screened a.o.: Vision du Reel (Switzerland), Krakow Film Festival (Poland), Bello Horizonte (Brazil), Doc Leipzig (Germany) – Golden Dove Award – for the best short film.

COMPANY PROFILE:

FURIA FILM is a young Polish production company. Our first film (documentary MISS HOLOCAUST) premiered at Berlinale 2017. The second – THE GRADUATE is co-produced by HBO. With the next one – TONY HALIK - in development – we were invited to Locarno this year. We're focusing on subjects suitable for international co-productions. "Portrait of Europe" is our second project with Filip Jacobson. The first one, a cross-media documentary, was co-produced by Poland, Germany and France.

Contact Info of person attending
 CineLink Industry Days:
karolina.galuba@furiafilm.pl

US AGAINST OURSELVES



Two screens. A father and his daughter are filming each other. He has schizophrenia, she grew up without him.

Director: Andra Tarara

Editor: Andra Tarara

Producer: Anda Ionescu, Anamaria Antoci

Development stage: Post-production

Running time: 75'

Expected release: End of 2019

Looking for at CineLink Industry Days:

Post-production, sales, distribution, festivals

Production Company's contact details:

TANGAJ PRODUCTION

General Constantin Budisteanu Street 12-14

Bucharest 010775, Romania

Phone: +40 21 315 87 69

office@tangajproduction.com

SYNOPSIS:

A common passion and a debilitating mental disorder bring a daughter and her father together and apart, in front of the camera. While their relationship unfolds, a more complex discussion and social dynamics take shape, touching upon the inability to communicate, transmission of trauma through generations, education and personal development, stigma of mental illness. A series of dialogues alternate with daily life sequences, brought to us either from present reality footage or from the father's VHS archives.

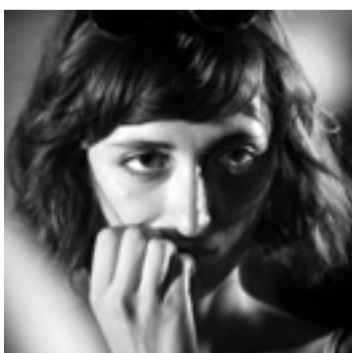
DIRECTOR'S BIOGRAPHY:

ANDRA TARARA is a documentary film director, camera operator, editor, video artist, photographer and archivist. She is a UNATC graduate in Film and Television (2016) and a master's degree graduate in Visual Anthropology from SNSPA in Bucharest (2018). She is interested in a collaborative approach of the artistic process on subjects such as personal stories pertaining to wider social, political, and historical mechanisms. A DEATH IN MY FAMILY (premiered at Transylvania International Film Festival - Romanian Days, 2018) is Andra's first film as a director, a short documentary filmed on 35mm + digital, which she also shot and edited.

COMPANY PROFILE:

TANGAJ PRODUCTION is a young production company, Bucharest-based, established in 2017 by film producer Anamaria Antoci. Tangaj's branding and management underlines the company's direction towards a strong slate of arthouse films, carefully balanced with productions that tackle audience in a unique manner. While focusing on exploring fresh, talented Romanian voices and newly discovered ones outside the borders, the company also provides high quality production services.

ATTENDING THE MARKET:



Andra Tarara



Anda Ionescu



Anamaria Antoci

Contact Info of persons attending
CineLink Industry Days:
andra.tarara@yahoo.com,
anda@tangajproduction.com

CINELINK INDUSTRY DAYS ARE SUPPORTED BY:



CINELINK CO-PRODUCTION MARKET AWARDS:



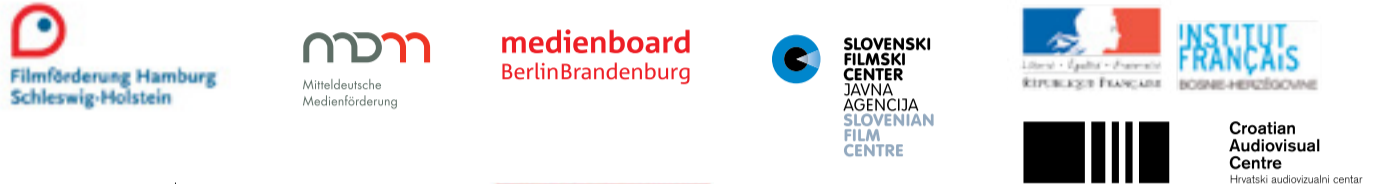
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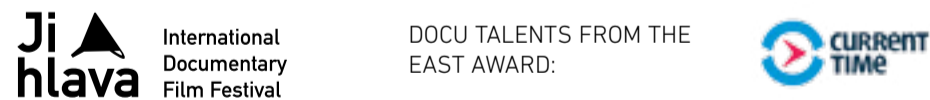
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