

Magazine

*Sarajevo
mon
amour*

**CineLink
Industry Days 2019**

Sarajevo
Film Festival



#25thSFF
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CINELINK PROJECTS IN THE PROGRAMME OF 25th SARAJEVO FILM FESTIVAL

Competition Programme - Feature Film:

THE SON

BA/RO/HR/ME

Director: Ines Tanović

August 16, National Theatre @ 20:15

August 16, Raiffeisen Open Air Cinema @ 21:00

CAT IN THE WALL

BG/UK/FR

Directors: Vesela Kazakova, Mina Mileva

August 21, National Theatre @ 19:40

Competition Programme - Documentary Film:

DAUGHTER OF CAMORRA

SI/IT

Director: Siniša Gačić

August 17, Multiplex Cinema City @ 19:00

HONEYLAND

MK

Director: Ljubomir Stefanov, Tamara Kotevska

August 17, Multiplex Cinema City @ 15:00

In Focus:

GOD EXISTS AND HER NAME IS PETRUNYA

Director: Teona Strugar Mitevska

MK/BE/SI/FR/HR

August 18, National Theatre @ 16:00

HALF-SISTER

SI/MK/RS

Director: Damjan Konzole

August 19, National Theatre @ 16:00

BELONGING

TR/FR/CA

Director: Burak Çevik

August 17, National Theatre @ 13:45

CONGRATULATIONS!

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Download our catalogues

The Project Books are available on the CineLink Industry Days page at

<https://www.sff.ba/en/page/programme-publications-industry>

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CineLink Industry Days / Sarajevo Film Festival

Z. beretki 12, 71000, Sarajevo

T: +387 33 221 516, +387 33 209 411

F: +387 33 263 381

The CineLink Hospitality Desk at the Hotel Europe is open 09-19 and we will be happy to help you with any questions you may have.

Magazine layout: Alma Dlakić-SOdesign

www.sff.ba | industry@sff.ba



Jovan Marjanović

It is an exciting time to be involved in European film production now that all traditional borders in the production chain have been distorted. Film financing and distribution models have been in flux and what was once regarded as an unlikely set of circumstances or an exception, quickly became the new standard. Over the last 17 years, CineLink Industry Days have been advocating co-production as the key film-financing model in Southeast Europe and we have designed our activities to meet this objective. Today, regional coproduction model is a common starting point, no matter the genre and concept, or the budget range of the films. Extreme low budget projects are part of the CineLink selections as well as the more ambitious, commercially driven films. Industry's approach towards the audience has also changed and art-house films as well as drama series are now focused on audience development at the very early stage of the production process. A process we at CineLink are looking to support and promote as much as we can. Moreover, with such a growing presence of VOD/SVOD platforms in the region, the professional line between TV and film production has never been thinner which opens numerous new opportunities for the film and TV industries across Southeast Europe.



Amra Bakšić Čamo

This year's edition of CineLink Industry Days is curated to reflect the present and anticipate the needs of the regional audio-visual industry. CineLink Talks offer a rich and diverse programme of master classes, case studies, and panels on a variety of industry-focused topics, from quality television to film education. Our Co-Production Market, Work in Progress, Drama and DOCU Rough Cut Boutique selections present an eclectic mix of upcoming projects by established authors, as well as the work of new voices. The True Stories Market returns with important cases that deserve to be brought to wider audiences. Avant Premieres continues to provide a platform for new local-language films, drama series and promotion of European titles ready for regional distribution as well. While Talents Sarajevo Pack&Pitch gives us an additional glimpse into the future. The ever rising attendance of festival directors and programmers, sales representatives, producers and other industry professionals promises a crowded, exciting, and a productive week. We look forward to spending it with you.

Welcome to CineLink Industry Days!

Jovan Marjanović
 Head of Industry

Amra Bakšić Čamo
 Head of CineLink

CO-PRODUCTION MARKET

AWARDS

Eurimages Coproduction Development Award – € 20,000
Arte International Relations CineLink Award – € 6,000
Film Center Montenegro CineLink Award – € 10,000
EAVE + Scholarship

JURY

Sehad Ćekić, Film Centre of Montenegro
Georges Goldenstern, Cinéfondation
Behrooz Hashemian, Silkroad Production
Čedomir Kolar, A.S.A.P. Films
Annamaria Lodato, ARTE France Cinéma
Emma Scott, Screen Ireland

WORK IN PROGRESS

AWARDS

TRT Award - € 25,000
Post Republic Award – in-kind post-production services worth € 50,000
CineLink Iridium Award – in-kind post-production services worth € 20,000

JURY

Frederic Boyer, Tribeca Film Festival
Bernd Buder, Connecting Cottbus
Petra Gobel, The Post Republic
Zülfikar Kürüm, Turkish National Radio Television
Agathe Valentin, Totem Films

CINELINK DRAMA

AWARD

FILM CENTER SERBIA CINELINK DRAMA AWARD – €10,000

JURY

Ivana Miković, Firefly Productions
Janez Virk, Radio Television Slovenia
Meinolf Zurhorst, Consultant

DOCU ROUGH CUT BOUTIQUE

AWARDS

Digital Cube Award – in kind post production services worth €20.000
CAT&Docs Award – €2,000
HBO Europe Award – €2,000
IDFA Award – the winner will be fully invited to IDFA 2019
DOK Preview Award – invitation to present a project at DOK Leipzig 2019

JURY

Catherine Le Clef, CAT&Docs
Laurien ten Houten, IDFA
Hanka Kastelicová, HBO Europe
Cristian Nicolescu, Digital Cube
Leena Pasanen, DOK Leipzig



**THE SMALL SCREEN
 THAT LOVES
 THE BIG SCREEN.**

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From CineLink to Competition



HONEYLAND will be presented in Competition Programme
SATURDAY 17.8. @ 15:00 Multiplex Cinema City - Hall 1

Tamara Kotevska and Ljubomir Stefanov receiving Sundance Grand Jury Prize - World Cinema Documentary Competition.

TAMARA KOTEVSKA | LJUBOMIR STEFANOV | directors of HONEYLAND

Your film deals with a major environmental issue. Do you think people are more receptive to such topics nowadays?

Tamara: I believe they are. This is the main reason that our film was so well accepted everywhere. People have become increasingly aware of environmental issues. It's still not that obvious that change is happening, but it's important that people are a lot more aware than they used to be, at least I believe so. For example, we presented our film in a school in Eugene, Oregon [USA], and the children's responses and comments were fascinating, because we remembered that when we were that age, things weren't like that. I think that today a lot more awareness of environmental issues is developed in schools. This is something we also saw in the students' response to a screening in Sundance.

Ljubomir: It is a fact that today we are facing major environmental problems, they're more significant than they were in the past, and our planet is affected more than ever. So, we believe that this way of dealing with these subjects through the film is very important. For example, in our documentary, which is a human story, we didn't put the environmental topic out front. It is a clear, subtle message, and probably because of that it is very important and very strong.

How did HONEYLAND benefit from the regional focus of the CineLink Work in Progress programme?

Tamara: This was a crucial experience for us, because it was the first time we presented the assembly of the film – we had not even shown a rough cut, not to public, not even to the industry professionals. This is the first workshop we ever attended, and the first time we got to see reactions from other people, not only filmmakers from our country and people close to us, but people from the industry, who showed us that we are on the right path. This is also the place where we met a Sundance programmer, who suggested that Sundance was the best place for this film. So, definitely, it was the place that gave us a really good direction about where to go next, and how to take the next steps. It also gave us the courage to apply to many other film

funds, because we realised the potential of the film – and it was the right thing to do, because we got another really important grant from the San Francisco Film Fund.

Tell us the story of what you did with the CineLink Work in Progress TRT Award (a cash award in the amount of €30,000) you received in 2017.

Ljubomir: Of course that award was very important for us. We used the money to buy a house for Hatidze, our film's main subject. This was immensely important for her. Now she has a choice. Although she spends the spring and summer in her village, tending to the bees, now she has the choice to move into a house in the winter where she will have proper living conditions and where she has relatives and friends. With the rest of the money, we bought some vehicles and other things for other families. We are trying to help them as much as we can.

HONEYLAND had its premiere at Sundance in 2019 and has received critical acclaim and won two major prizes. What are your distribution plans?

Tamara: The distribution plans have already been put into motion. We just came back from the United States, where we had the official theatrical releases in Los Angeles and New York. This was an amazing event that went beyond our and our distributors' expectations. The earnings from the first week in theaters were 30-40% higher than expected. Our presence at all the screenings and as many as ten interviews daily gave us a lot of exposure. This has gone far beyond what we could ever imagine. We must say that our distributor is one of the best distributors in the US at the moment. It's Neon. It's a relatively new company, but they are working out very well, and we are very satisfied with this team. Also, we would add that HONEYLAND will have its official North Macedonian premiere at the MakeDox festival, right after Sarajevo, on 28 August.



EURIMAGES



AIR FOR ART

EURIMAGES
CO-PRODUCTION
DEVELOPMENT
AWARD

CineLink, Sarajevo Film Festival 2019

From CineLink to In Focus



BELONGING will be presented IN FOCUS programme
SATURDAY 17.8. 13:45 National Theatre

A still from the film **BELONGING**

BURAK CEVIK | director of **BELONGING**

What was the biggest challenge you faced in making such a personal film like **THE BELONGING**?

I think the most difficult thing was finding the structure of the film. I thought about it for six or seven months, maybe even more. I knew I wanted to make a film about this topic, but I don't know how. So, I started to visit the spaces and places and I was thinking about the film itself, but I couldn't find the structure. I wrote the script in four or five nights, so it was very quick. So for me, that was one of the most difficult things to do, as I believe that when a director wants to make a film, every time they have to think about the way of storytelling and invent something, discover it like it's the first time.

What was your motivation to tell your story using two different narrative styles, retelling and re-enactment?

I have always believed that one of the most important parts of this structure is to play with what the audience knows and what they see on the screen. I wanted to play with this, see if there's a gap or a contrast between them. I'm addressing how the cinema we are experiencing is changing. At the same time, I did lots of test screenings and after one of them someone told me that during the first act, he thought of the protagonists as a cold-blooded murderers, but after he watched the second act, he thought, "Oh, how lovely they are. They are so cute." I don't want the audience to judge my characters, I want them to discover something more about human nature. I want to ask whether we can really understand the roots of crime? Is that possible or not?

In what way did **BELONGING** benefit from the regional focus of CineLink Work in Progress?

I think it was a pretty good experience for me and for my producer. We got the first feedback there, and we had very good meetings. We had really important sales meetings, but in the end didn't work with those agents. After the presentation at CineLink Work in Progress we had email from very good festivals, they were really interested in the film and eager to see more. It was a good starting point. It really pushed the film to Berlin and other festivals.

What are distribution plans for **THE BELONGING**?

*We are still planning festival screenings. It premiered in the Berlinale Forum, but it was also shown at the New Directors / New Films, Moma + Lincoln Center in NYC, the Fajir Film Festival in Iran, the First Film Festival in China, Dokufest, the Golden Apricot in Yerevan, and it will be shown in Thessaloniki, London, and Vancouver. We still haven't had a premiere in Turkey, so people are curious. I think we will have a Turkish premiere in one of the Turkish festivals in October or November and then probably towards the end of the year we will have a theatrical release in Turkey. My first feature **THE PILLAR OF SALT** wasn't distributed in Turkey, I thought it had too niche of an audience, and I thought one or two thousand people would watch it. You might say I was too lazy to distribute it, but I actually managed to reach my audience. Maybe this time it will be different, as I am planning to do private screenings. I am not working with a sales company, so for the other countries we are in touch with people, but nothing is certain yet. We will see.*



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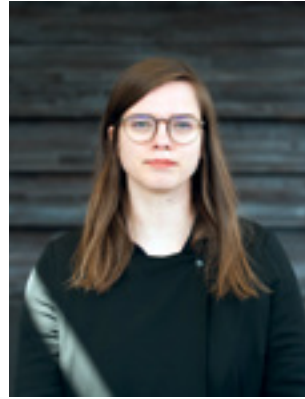
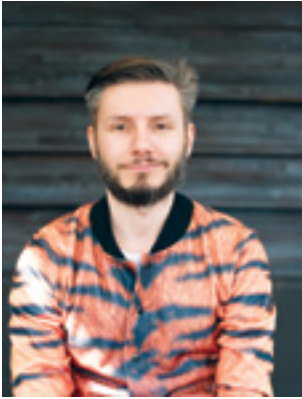
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Voices from the workshop

CineLink Co-Production Market and CineLink Drama do not only take place over a few days in August – they are programmes for which participants are invited to attend a workshop in the spring to develop their projects and prepare for the market, with the help of experienced tutors. Here are some impressions from this year's participants.



ANDREI TANASE

| VICTUS | CineLink Co-production Market

You work on a screenplay for months. The first draft was kind of basic, but the second one is pretty good. And the third one truly makes you happy. You think it's brilliant – but what will others think? You're not writing it for yourself, after all. Receiving useful feedback about your work is as rare as it is crucial. Even reputable script consultants sometimes only point out the negatives and try to impose their own solutions in order to make things "work", regardless of the author's intentions. This wasn't the case at the CineLink workshop. I felt the tutors truly understood my project and supported me in expressing my ideas in the most clear and effective way possible. Very refreshing and inspiring. There was genuine appreciation and enthusiasm towards my project, and that brought me even closer to it.

YORGOS ZOIS

| THIRD KIND | CineLink Co-production Market

THIRD KIND is a short sci-fi film I shot in a old abandoned airport in Athens last year, and now I wish to adapt it into a feature. My wish is to make a Balkan science fiction film, all set in real locations that feature post-Eastern Bloc retro-futuristic architecture. I am now in the process of writing a draft that merges fiction and real historical footage, and that aesthetically combines the poetic gaze of European sci-fi with the pop-culture narration of 80s US sci-fi. The workshop in April brought us together with Marten Rabarts, an insightful and warm-hearted person who really acted at first as a psychologist; he managed to intrigue me with the issues that make me want to make this film, which has given me increased confidence to deal with the real issues of the script and of myself. This challenging experience, combined with a series of other production consultancies, accelerated my inspiration, but also gave me the cornerstone to make the production plan visible and clear to me and my producer – especially after meeting with Amra Bakšić Čamo, who enlightened us with specific details and valuable guidance. This workshop is one of few that still echo in my head.

MICHAELA TASCHEK

| SNOW | CineLink Drama

Being part of CineLink Drama has been such a blessing for my series project SNOW. Within the first five minutes, Giacomo Durzzi asked all the right questions, and not only made me rethink some parts of the story but also opened up my imagination to new possible developments. Writing a series alone is a big project, and I was very happy to have someone to help me on the way, and to strengthen my belief not only that I can do it, but also that it is a story worth telling. I am very grateful that the workshop is now open to Austrian projects, and even more grateful to be the first from my country to take part.

DARIA KREŠIĆ

| HOME | CineLink Drama

I honestly cannot think of anything that would have been more helpful for the development of my teen drama TV series HOME than attending the CineLink Drama workshop. It has been an incredibly useful experience to meet acclaimed mentors from the television industry. Their feedback and advice benefited the project immensely. It also pleases me to see that regional broadcasters are taking more interest in discovering new high-quality series through CineLink Drama. I hope I'll be able to showcase some of my future projects, out of several series that I'm developing with Drugi Plan. It truly is an honour to be able to participate this year.

CineLink Co-Production Market

The CineLink Co-Production Market 2019 presents 19 feature-length fiction projects currently in development and financing to more than 150 producers, funders, and sales agents from more than 30 countries. This year's selection includes emerging voices from Southeast Europe, already known for their successful short and documentary projects, who present their first feature-length films. The line-up also includes work from established authors as well as projects from guest regions. The CineLink Co-Production Market offers awards worth €36,000 in cash and services.

THE ANATOLIAN PANTHER



Turkey

Writer/Director: Orçun Köksal

Producer: Alara Hamamcioglu, Arda Çiltepe

Production Company: Vigo Film

Two zoologists search for the extinct panther in the depths of Anatolia. A photograph of a shining pair of eyes in a forest leads them to unknown paths full of secrets, suspicion, and wishes.

DEATH OF THE LITTLE MATCH GIRL



Croatia

Director: Goran Kulenović

Writer: Goran Kulenović, Zoran Ferić

Producer: Ivor Hadžiabdić, Antun Bahat

Production Company: Livada produkcija d.o.o.

The story of a pathologist, a returnee to a Croatian island, who becomes involved in the investigation into the mysterious murder of a Roman/whore.

DEMOCRACY WORK IN PROGRESS



Hungary

Writer/Director: Mihály Schwechtje

Producer: Genová Petrovits

Production Company: Kino Alfa

Robert is a driving test examiner. His life turns upside down when one of his examinees, the political activist Julia Polgar, refuses to pay him the customary bribe to obtain her driving licence.

FOREVER HOLD YOUR PEACE



Montenegro | Serbia

Writer/Director: Ivan Marinović

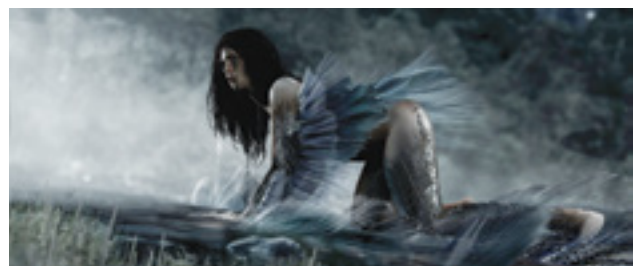
Producer: Ivan Marinović, Marija Stojanović

Production Company: Adriatic Western

Co-Production Company: Sense Production (RS)

Dragana gives up marrying Momo two days before the big day. His dangerously stubborn father forces the disastrous wedding to happen.

FROST



Serbia

Writer/Director: Pavle Vučković

Producer: Stefan Mladenović

Production Company: Plan 9

A female police detective goes in a search of a missing girl in a region famous for its black magic and its strong pagan women's heritage

THE GREAT ADVENTURE



Romania

Writer/Director: Cecilia Ștefănescu

Producer: Bogdan Craciun

Production Company: Libra Film

A holiday abroad reveals that strangers are not just people who speak a different language or have different values; they can also be those you call family – those you think you know. And, at times, you can be a stranger yourself.

THE HAPPIEST MAN IN THE WORLD or LESSONS IN LOVE



North Macedonia

Director: Teona Strugar Mitevska

Writer: Elma Tataragić, Teona Strugar Mitevska

Producer: Labina Mitevska

Production Company: Sisters and Brother Mitevski

Imagine having to face your nemesis directly in the eyes. Imagine, after a traumatic experience, meeting your enemy, sitting beside them, perhaps even falling in love.

A HOPE



Turkey | Germany

Director: Ümit Köreken

Writer: Nursen Çetin Köreken, Ümit Köreken

Producer: Nursen Çetin Köreken, Ümit Köreken

Production Company: DramaYapım Film Medya

Umut, a famous, 35-year-old actor of Turkish origin living in Germany, has to confront his past, and has a reckoning with his mother when she comes to Germany after 20 years of resentment.

LIKE A LIMBLESS TREE



Turkey

Director: Tunç Davut

Writer: Sinem Altındağ, Tunç Davut

Producer: Sinem Altındağ

Production Company: Tekhne Film

Co-Production Company: Nana 143 (RS), Arthood Films (DE)

Terminally ill, Refik gives a sum of money to his Syrian refugee carer, just before the Eid gathering – then disappears, leaving her kids behind with the carer. The aftermath exposes the fault lines in Refik's family's relationships.

MIGNON



Greece | Romania

Writer/Director: Sofia Georgovassili

Producer: Vasilis Chrysanthopoulos, Irina Andreea Malcea

Production Company: PLAYS2PLACE

Co-Production Company: Luna Film (RO)

A coming-of-age story about two girls in a department store in the 90s that unfolds into an unexpected game of power.

MOTHER MARA



Serbia | Bosnia and Herzegovina

Director: Mirjana Karanović

Writer: Mirjana Karanović, Maja Petevic, Ognjen Sviličić

Producer: Snezana van Houwelingen

Production Company: This and That Productions

Co-Production Company: Deblokada (BA)

Mara seems to live the perfect life until her son commits suicide. She realises this is a wake-up call and that she has to take responsibility for it.

PULA**Croatia****Director:** Andrej Korovljev**Writer:** Ivan Turković-Krnjak**Producer:** Dijana Mladenović**Production Company:** Kinematograf

A spark of life will be awakened in Mahir, a 28-year-old refugee from Bosnia by Una, a 16-year-old girl from Pula, who is intuitively drawn by Mahir's dark, mysterious appearance.

SIRIN**Montenegro | France****Director:** Senad Šahmanović**Writer:** Senad Šahmanović, Claudia Bottino**Producer:** Veliša Popović, Jean-Christophe Barret**Production Company:** Cut-Up**Co-Production Company:** Alliance du Production Cinematographique (FR)

The past is a foreign land; the one who leaves is no longer the same person/at the one who returns.

THIRD KIND**Greece****Director:** Yorgos Zois**Writer:** Yorgos Zois, Yorgos Kozanitas**Producer:** Antigoni Rota**Production Company:** Squared Square**Co-Production Company:** Foss Productions (GR)

Three cosmic explorers return to an abandoned Earth to find the cure for a deadly virus that threatens to exterminate their kind.

THOSE WHO WHISTLE AFTER DARK**Turkey****Director:** Pinar Yorgancioglu**Writer:** Pinar Yorgancioglu, Emre Gulcan**Producer:** Pinar Yorgancioglu, Sarah Seulki Oh**Production Company:** Oh Picture Co.

An encounter with a misanthropic angel pushes recently retired Melih into an existential crisis. Will he and his family manage to find their way out of this black hole?

TRUST**Romania****Director:** Emanuel Parvu**Writer:** Emanuel Parvu, Alexandru Popa**Producer:** Miruna Berescu**Production Company:** FAMart Association**Co-Production Company:** Scharf Film (RO)

By mistake, a young pair of adolescents get their mothers killed.

VICTUS**Romania****Writer/Director:** Andrei Tanase**Producer:** Irena Isbasescu, Anamaria Antoci**Production Company:** Domestic Film**Co-Production Company:** Krutart (CZ)

Shocked by the sight of her husband having sex with another woman, Vera, a 30-year-old veterinarian who works at the local zoo, begins to behave erratically and puts the entire city in danger by causing a tiger's escape.

SMALL RED CIRCLE

**Qatar****Writer/Director/Producer:** Mahdi Ali Ali

Production Company: Doha Film Institute

A boy goes through a psychological change process to discover the reason for the divorce of his parents.

MEDITERRANEAN FEVER

**Palastine | Qatar | Germany****Writer/Director:** Maha Haj**Producer:** Baher Agbariya, Thanassis Karathanos**Production Company:** Majdal Films**Co-Production Company:** Pallas Film (DE)

A Palestinian man (40), trying to be a writer, unhappily married and depressed, befriends his neighbor and gradually convinces him to assist him commit suicide that would look like natural death.

iridium

IRIDIUM

In love with Cinelink

A close-up, low-angle shot of a typewriter's carriage and typebars. The image is in black and white, with a soft, warm light source from the right creating a glow on the white paper background. The typewriter's metal parts are dark and show signs of use.

12 PUNTO

TRT SCRIPT DAYS

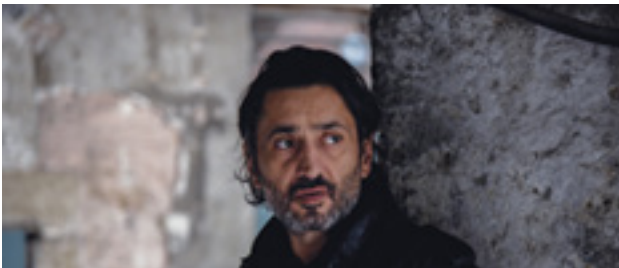
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TRT
CO-PRODUCTIONS

CineLink Work in Progress

CineLink Work in Progress, a section of the Sarajevo Film Festival's co-production market, serves as a showcase of the most exciting new works from Southeast Europe and the MENA region. The selection includes 11 exciting new feature-length films – nine fiction works and two documentaries – which will be presented to up to 60 high-profile industry professionals (funders, sales agents, distributors, broadcasters, and festival programmers) with the aim of assisting their completion and enhancing their distribution possibilities. This year's selection showcases fresh voices from Hungary and Romania to Iraq and Azerbaijan. The Work in Progress section brings a mixture of powerful debuts, thought-provoking and highly cinematic works, and essays, bound together by the daring talent of their filmmakers. Projects compete for three awards: the Post Republic Award (€50,000, in kind), the CineLink Iridium Award (€20,000, in kind) and the Turkish National Radio Television Award (€25,000, cash).

THE CAGE



Turkey | fiction

Director: Cemil Ağacıkoğlu

Producer: Sezgi Üstün San

Production company: Sezzfilm

After he is unjustly expelled from his job, an ex-police officer fights to clear his name so he can rejoin the force, but he struggles to overcome the paranoia and darkness growing in him.

FISH EYE



Iran | documentary

Director: Amin Behroozadeh

Producer: Mina Keshavarz

Production company: MinDoc Film Production

Every year, hundreds of boats go into the oceans around the world to fish for millions of tonnes of tuna. FISH EYE is a poetic visual essay about the fishing industry.

I AM NOT ANGRY ANYMORE



Bulgaria | Germany | fiction

Directors: Pavel G. Vesnakov

Producers: Monica Balcheva, Orlin Ruevski

Production company: Movimiento

When you lose yourself, the path to reconciliation begins with anger.

IN THE STRANGE PURSUIT OF LAURA DURAND



Greece | fiction

Director: Dimitris Bavellas

Producers: Gina Petropoulou, Lina Yannopoulou, Giorgos Zervas, Dimitris Bavellas

Production company: VOX Productions

Two dysfunctional men search for the love of their life: a 90s porn star who has mysteriously vanished from the industry without a trace.

THE ISLAND WITHIN



Azerbaijan | France | fiction

Director: Ru Hasanov

Producer: Ru Hasanov

Production company: Coyote Cinema

An emotionally and physically abused grandmaster escapes to an island populated by feral horses and a lone human. Inspired by a true story.

MY FATHER'S NAME IS ABDUL



Iraq | Qatar | Belgium | France | Egypt | Germany | documentary

Director: Leila Al bayaty

Producer: Michel Balague

Production company: Volte Slagen

MY FATHER'S NAME IS ABDUL portrays an encounter between Western and Arab cultures via the story of a French-Iraqi family.

A PACK OF SHEEP



Greece | Serbia | Albania | fiction

Director: Dimitris Kanellopoulos

Producer: Elina Psikou, Konstantina Stavrianou

Production company: Jungle Films

In a remote town, a local businessman who is in debt tries to join forces with a loanshark's other debtors. Not everyone sees things the same way, however.

NEVE SHAANAN



Israel | fiction

Director: Idan Haguel

Producers: Idan Haguel, Itay Akirov

Production company: Film Harbor

A bourgeois gay couple move to a rapidly gentrifying area, where they become entangled in a moral dilemma that jeopardises their future as parents.

THINGS WORTH WEeping FOR



Hungary | fiction

Director: Cristina Groşan

Producer: Judit Stalter

Production company: Laokoon Filmgroup

Sometimes escaping a perfect life everyone approves of and starting over with no plans whatsoever is the most mature thing to do.

OTTO THE BARBARIAN



Romania | Belgium | fiction

Director: Ruxandra Ghiţescu

Producers: Iuliana Tarnoveţchi, Anda Ionescu

Production company: Alien Film

Otto, a bright teenage punk, deals with the loss of his girlfriend. He continues to live inhabiting the void left by her, but in order to survive he needs to face his feelings and his guilt.

WATERFALL CEO



Bulgaria | Romania | fiction

Director: Svetoslav Draganov

Producer: Svetoslav Draganov, Katya Trichkova

Production company: Cineaste Maudit Production

A 40-year-old documentary director, unhappy with his career, devotes less and less time to his family, putting all his energy into filming and fixing the broken relationship of his characters.

CineLink Drama

CineLink Drama is designed to address the changing needs of the regional broadcasting industry. During two pitching sessions, 14 drama series projects will be presented, of which five are CineLink projects. With the aim of boosting the development process for drama series from the region, CineLink Industry Days awards a €10,000 cash prize sponsored by the Film Centre Serbia. MIDPOINT runs its TV Launch workshop in Sarajevo, during which nine projects and two development executives will be presented at a pitch session. HBO Europe will grant an award of \$5,000 to one MIDPOINT project to celebrate the Best Television Series Project.

548



Kosovo

Drama, Thriller, Horror | 60' x 8 | Albanian, Serbian, Croatian

Creators: Blerta Zeqiri, Tiera Kasumi Berisha

Director: Blerta Zeqiri, Lendita Zeqiraj

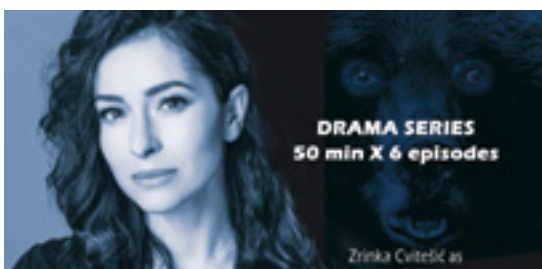
Writer: Blerta Zeqiri, Keka Kreshnik Berisha, Lendita Zeqiraj

Producer: Keka Kreshnik Berisha, Tiera Kasumi Berisha

Production Company: Dynamic L.L.C.

The story of the rise and fall of Yugoslavia told through the life of the first Kosovar scuba diver, who helped the families of drowned victims by recovering their loved ones' bodies.

THE COUNSELLOR



Croatia

Drama, Human Rights | 50' x 6 | Croatian

Creator: Višnja Skorin

Director: Sara Hribar

Writer: Sandra Antolić

Producer: Lado Skorin

Production Company: 3D2D Animatori

A counsellor at the Centre for Teenage Pregnancy battles state laws and demons from her own past. After a law criminalising abortion is passed, the centre is threatened with closure.

HOME



Croatia

Children Live Action, Coming of Age, Drama, Social Issue, Teenager, Youth/Teen | 30' x 12 | Croatian

Creator: Daria Keršić

Director: TBC

Writer: Daria Keršić

Producer: Nebojša Taraba, Miodrag Sila

Production Company: Drugi plan

Viki has to stay at a children's home when her adoption falls through, and she starts her new high school by making trouble. Luckily, she meets friends who help her through the difficulties of growing up.

SABRE



Serbia

Crime, Thriller | 45' x 8 | Serbian

Creator: Goran Stanković, Vladimir Tagić

Writer/Director: Goran Stanković, Vladimir Tagić

Producer: Snežana van Houwelingen

Production Company: This and That Productions

SABRE is an eight-part, hour-long political thriller fiction series, focusing on a female journalist who is investigating the murder of the Serbian prime minister. The country's recent past is the backdrop for the protagonist's search for the truth in a corrupt justice system.

SNOW



Austria

Drama, Mystery, Thriller | 45' x 6 | German

Creator: Michaela Taschek

Director: Barbara Albert, Sandra Wollner

Writer: Michaela Taschek

Producer: Ursula Wolschlagler

Production Company: Witcraft Filmproduktion GmbH

When the snow is gone, old secrets see the light of day.

Film Center Serbia

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minority
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August 27th 2019**

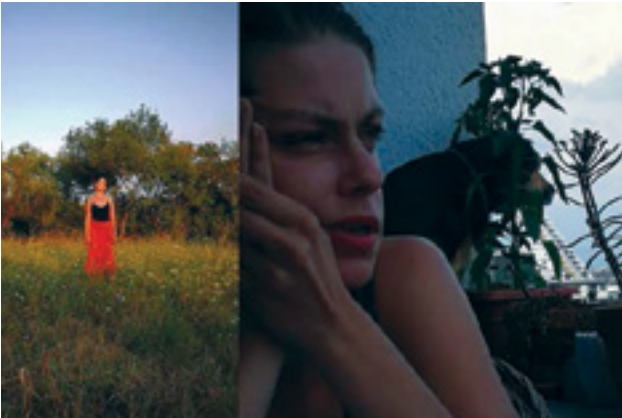
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Slovenia

Drama | 12' x 10 | Slovenian

Creator: Ana Trebše

Writer: Ana Trebše

Director: Ana Trebše

Producer: Ana Trebše

Production company: TBC

Three aspiring artists in their 20s in Ljubljana struggle to overcome inner obstacles that block their creativity.

BABYLAND



Bulgaria

Drama | 55' x 8 | English, Ukranian

Creator: Dianne Jones, Martichka Bozhilova, Simona Nobile

Writer: Dianne Jones, Simona Nobile

Director: TBC

Producer: Martichka Bozhilova

Production company: Agitprop

Kyiv, 2020. Natasha has created Babyland, a luxury hotel where fertile women give birth for infertile couples. When a tragic event from Natasha's past comes back to haunt her, Babyland's future is threatened and Natasha's soul is at stake. The miracle of life and the business of birth collide – and a price tag is hung on everyone.

THE BORDER



Hungary

Metaphysical Supernatural Mystery, Historical Family

Drama, Eastern Gothic | 50' x 8 | Hungarian with some Slovak, Serbian, Croatian, German, Yiddish and Russian

Creators: Judit Banhazi, Cyril Tysz

Writer: Judit Banhazi, Cyril Tysz

Director: TBC

Producer: TBC

When the strange curse of his family catches up with him despite his best attempts to escape it, a depressed single father agrees to undergo an unconventional therapy session – one that could easily cost him his life and more: it could change the fate of humanity forever.

CONVICTIONS



Slovakia | Czech Republic | United States

Drama | 60' x 4 | Czech, English, Slovak, Hungarian

Creator: Tereza Nvotova

Writer: Tereza Nvotova, Barbora Namerova, Max Benitz

Director: Tereza Nvotova

Producer: Daniel Turcan, Johnny Galvin, Zuzana Mistrikova, Lubica Orechovska

Production Company: Pubres

Soviet-controlled Czechoslovakia, 1951. Jo's life collapses when her devoutly communist husband is unjustly imprisoned by his own party. What happens when she refuses to give up on him, while he refuses to give up his beliefs?

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MIDPOINT Awards

HBO Europe Award

\$5,000 handed out by the partner of the workshop, HBO Europe, to celebrate the Best Television Series Project of the MIDPOINT TV Launch 2019 program, in Sarajevo, Bosnia and Herzegovina, within the Workshop 3.

Marseille Web Fest Award 2019

Participation at the Marseille Web Fest Writing Residence (October 14 - 19, 2019) includes travel, accommodation, lunches and tuition costs and is granted to a Web Series Project of MIDPOINT TV Launch 2019 by the partner of the program, Marseille Web Fest.

THE HITCHHIKER



Hungary

Drama | 20' x 24 | English

Creator: Marcell Pátkai

Writer: Marcell Pátkai

Director: István Kovács

Producer: Viktória Petrányi, Patricia D'Intino

Production Company: Proton Cinema

A paraglider regularly hitchhikes after her landings. One time, she was raped and her life took a U-turn. She tries to call up her faded memories of that traumatic evening, and find the rapist.

LIFE UNEXPECTED



Cyprus

Dramedy | 30' x 9 | English

Creators: Stelana Kliris, Tonia Mishiali

Writer: Stelana Kliris

Producer: Tonia Mishiali

Production company: Meraki Films

A married woman who is trying to have a baby discovers that she and her husband have fertility issues and will have to undergo IVF, while her single, career-driven best friend accidentally becomes pregnant.

PARADISE



Greece

Thriller, Drama, Crime | 45' x 8 | English

Creator: Panos Iossifelis

Writer: Panos Iossifelis

Producer: Labis Charalambides

Under the direct sun, the shadows are darker.

PLAYGIRL

Playgirl

Slovakia | Serbia

Comedy | 25' - 30' x 10 | English, Serbian, German

Creator: Michaela Pnacekova, Marijana Verhoef

Writer: Michaela Pnacekova, Marijana Verhoef

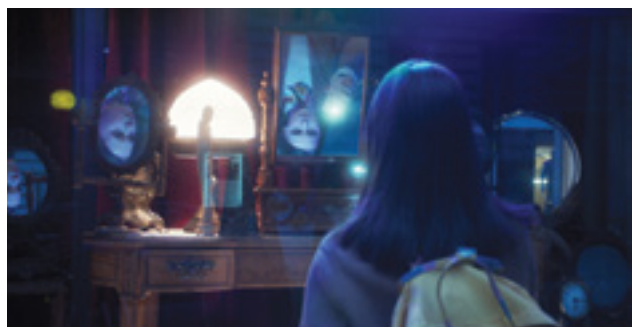
Director: Marijana Verhoef

Producer: TBC

Production Company: TBC

Lost in the fast-paced city of Berlin, where intimacy has the lifespan of a mayfly, two young women, one a tomboy-gamer and the other a romantic sociopath, develop an unusual quasi-mother-daughter relationship full of drugs, sex, and video games.

WILLOWS



Czech Republic

Drama, Fantasy, Dark comedy | 50' x 6 | Czech

Creator: Milada Tesitelova, Jan Tesitel, Julie Zackova

Writer: Milada Tesitelova

Director: Jan Tesitel

Producer: Julie Zackova

Production Company: Unit and Sofa Praha

Young Anezka loses her beloved groom on the day of their wedding. He returns from the dead to her surprise, though he is soon whisked away by a secret society of immortal beings called the Willows. Anezka is determined to free him from their grasp, no matter what!

Docu Rough Cut Boutique

Organized by Sarajevo Film Festival and Balkan Documentary Center, Docu Rough Cut Boutique is a regional platform dedicated to documentary projects in the advanced phase of the editing process. The year 2019 marks a new chapter in the project, as the programme is now organised in three modules: Budapest, Sofia, and Sarajevo. This new set-up brings a greater opportunity to participants to explore their creative possibilities, and to have longer, more in-depth mentoring process.

THE DIVAS



Hungary | 75'

Director: Máté Kőrösi

Producer: Borbála Csukás

Editor: Alexandra Lang

Production Company: Makabor Studio

Co-Production Company: Speak Easy Project (HU)

Life was not easy for the Divas. On the verge of adulthood, three misfit girls bond at a second-chance high school. Throughout the process, right up until their final exams, they let the director in with his camera, to take a look of what is behind their perfect make-up.

Mentors: Catherine Le Clef (France), Head of CAT&Docs World Sales | Hanka Kastelicová (Czech Republic), Executive Producer of Documentaries, HBO Europe | Noemi Schory (Israel), independent producer and director | Rebecca Cammisa (USA), a two-time Oscar-nominated and Emmy Award-winning filmmaker | Thomas Ernst (Hungary), film editor and author | Stefano Tealdi (Italy), director, producer, and founder of STEFILM

Heads of DOCU Rough Cut Boutique and Moderators: Rada Šešić (The Netherlands/Bosnia and Herzegovina) filmmaker, festival selector, critic, lecturer, and curator | Martichka Bozhilova (Bulgaria), producer at AGITPROP, and Founder and Director of the Balkan Documentary Centre.

HOLY FATHER



Romania | 90'

Director: Andrei Dascalescu

Producer: Anda Ionescu

Editor: Stefan Parlog, Andrei Dascalescu

Consulting editor: Roberto Blatt

Production Company: FilmLab

Co-Production Company: HBO Europe (CZ)

A soon-to-be father must become the father he never had.

IN PRAISE OF LOVE



Serbia | 75'

Director: Tamara Drakulić

Producer: Jelena Angelovski

Editor: Jelena Maksimović

Production Company: Monkey Production

Gentleness will win over all.

IT'S HER STORY



Hungary | 90'

Director: Asia Dér, Sara Haragonics

Producer: Noemi Veronika Szakonyi, Sára László, Marcell Gerő

Editor: Flora Erdelyi

Production Company: Campfilm

An intimate journey of two Hungarian women and a little Roma girl in their struggle to become a family in the shadow of a country undergoing radicalisation.

LEGACY



Bulgaria | 75'

Director: Petya Nackova

Producer: Katya Trichkova

Editor: Stoyan Velinov

Production Company: Contrast Films

Tanya and her family are dedicated to her school for deaf children. But when she falls ill, their whole life changes. Tanya and her husband have to go abroad to find treatment. Left alone, their 20-year-old daughter Kathy has to manage the school and take care of her younger sister, 16-year-old Yana. Will the family succeed in coping with these challenges?

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deadline for application is December 10

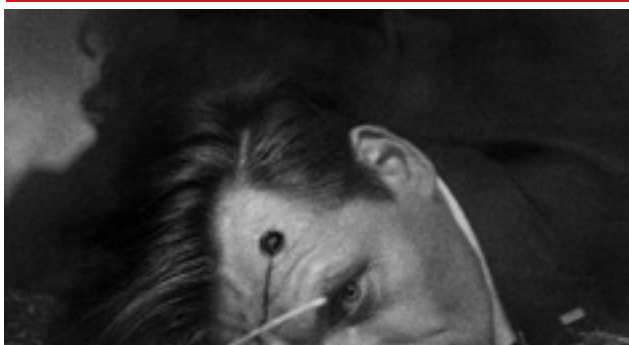
For more information visit www.idfa.nl

Docu Talents from the East

Organised by the Ji.hlava International Documentary Film Festival, Docu Talents from the East presents upcoming documentary films from Central and Eastern Europe. Ten new feature-length creative documentary projects, in production or post-production, pursue appropriate market-access points during CineLink to further their conversion and placement efforts. The selected projects are slated for release between September 2019 and August 2020, and will be introduced by their directors and producers in eight-minute overview presentations, which include three-minute trailers. The most promising project receives the Docu Talent Award in co-operation with Current Time TV. The award is accompanied by a prize in the amount of \$5,000.

OPEN PRESENTATION | AUGUST 18 15:00-17:00 | Hotel Europe • Atrium

ANTIGONE - A SIMPLE STEP OUT



Slovenia | 87'

Director: Jani Sever

Producer: Nina Jeglič

Editor: Milos Kalusek

Production Company: Sever&Sever

An ancient heroine, decision-makers, and a philosopher in the sphere of ethical decisions.

BETWEEN TWO WARS



Germany | Latvia | Ukraine | 90'

Director: Alina Gorlova

Producer: Maksym Nakonechnyi

Editor: Olga Zhurba

Production Company: Tabor

Fleeing the Syrian conflict, young Andriy's family unexpectedly landed in Ukraine. Now, he helps people in the so-called war-torn grey zone as a volunteer for the Red Cross. He maintains the balance between the peaceful and military worlds, traditional and contemporary lifestyles, neutrality and passionate ideas, keeping or losing connection with his family, who are spread around the world because of war. Some of them suffer from its consequences, some try to escape, some fight for their ideas, but all they exist in this grey zone. Will Andriy manage to get out of it, taking his first steps into adult life, with all his identities damaged or lost?

THE BOX



Serbia | 75'

Director: Luka Papić

Producer: Srđa Vučo

Editor: Luka Papić, Srđa Vučo

Production Company: Cinnamon Film

This political ready-made comedy with real consequences explores the basic nature of politics by looking into one of the strangest periods in Serbian history.

THE CIRCLE



Estonia | 90'

Director: Margit Lillak

Producer: Johanna Trass

Editor: Jaak Ollino Jun.

Production Company: Allfilm

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ACE Producers' Director and Head of Studies, Jacobine van der Vloed, is present at CineLink from the 19th to the 22nd of August 2019.

To organise a meeting to discuss possible applications for the 2020-2021 session, or to get more information on the network, please email: info@ace-producers.com

www.ace-producers.com



selected co-productions

Ana Mon Amour - Official Selection in Berlinale Competition 2017 | **Albüm** - France 4 Visionary Award at Cannes Film Festival 2016 | **Bridges of Sarajevo** - Official Selection Cannes Film Festival 2014 | **ULTRA** - EFA Documentary Selection 2018 | **Victory Day** - Selection Berlinale Forum 2018 | **Donbass** - Un Certain Regard Cannes 2018 | **Jesus Shows You the Way to the Highway** - Official Selection Fantasia 2019

www.avanpost.co

www.digitalcube.ro

FREM



Czech Republic | 73'

Director: Viera Čákanyová

Producer: Nina Numankadić

Editor: Marek Sulik

Production Company: Hypermarket Film s.r.o

Trying to create a universal artificial intelligence, we cannot escape anthropomorphic thinking, since we cannot get beyond the limits of the human brain. FREM is an attempt to go beyond these limits; an attempt to make a non-anthropomorphic film. It is an audiovisual requiem for homo sapiens.

GREEK WIFE



Greece | Ukraine | 70'

Director: Polina Moshenska

Producer: Polina Moshenska, Natalia Libet, Michael Sladek

Editor: Mykola Bazarkin, Polina Moshenska, Adam Kurnitz

Production Company: DGTL RLG

A story of love, a story about a long-distance relationship that started in September 2014, while war in Ukraine and the economic crisis in Greece were taking a dramatic turn.

KIX



Croatia | Germany | Hungary | 90'

Director: Dávid Mikulán, Bálint Révész

Producer: Viki Réka Kiss

Editor: Péter Politzer

Production Company: ELF Pictures

KIX is the story of Sanyi, a troubled street boy, as he grows from eight to eighteen, from kid stuff to the verge of adulthood. Over a decade, he goes from young mischief-maker to public enemy.

A NEW SHIFT



Czech Republic | 95'

Director: Jindřich Andrš

Producer: Augustina Micková, Miloš Lochman

Editor: Lukaš Janičik

Production Company: Moloko film

A NEW SHIFT is the story of a coal miner who chose to break out of the depths and become a computer programmer. He changed his life and his job, but he did not know how much he would have to change himself.

PORTRAIT OF EUROPE



Poland, Germany | 80'

Director: Filip Jacobson

Producer: Karolina Galuba

Production Company: Furia Film

To travel is to discover that everyone is wrong about other countries. A portrait of Europe from the outside – from the perspective of Japanese tourists, recorded on their holiday videos.

US AGAINST OURSELVES



Romania | 75'

Director: Andra Tarara

Producer: Anda Ionescu, Anamaria Antoci

Editor: Andra Tarara

Production Company: Tangaj Production

Two screens. A father and his daughter film each other. He has schizophrenia, she grew up without him.

Avant Premiere

The Avant Premiere Program presents sneak previews of European films and regional drama series for Sarajevo Film Festival audience. It also offers a meeting place for regional distribution and exhibition sectors. Through its three sections - Gala, Trailers and Lab - the programme addresses a variety of challenges of contemporary films and drama series distribution and exhibition sectors, offering innovative and practical solutions.

Avant Premiere Trailers

A showcase of 23 films presented by leading regional distribution companies. The selection offers sneak previews of highly anticipated regional and European titles, which will be released for theatrical distribution in the upcoming fall and winter season.

SCREENINGS: SUNDAY, AUGUST 18 | 10:00 – 12:00 | Screening room 1 | Hotel Europe

2i FILM

GO, WENT, GONE

Director: Ljubo Zdjelarević
Production: Kinoteka
HR | 2019 | 90' | NARRATIVE

COLLINI CASE

Director: Marco Kreuzpaintner
Production: Constantin Film
DE | 2019 | 117' | NARRATIVE

CRIME WAVE

Director: Gracia Querejeta
Production: Telecinco Cinema
ES | 2019 | 95' | NARRATIVE

ART VISTA

SOUTH WIND 2

Director: Miloš Avramović
Production: Režim, Telekom Srbija, Archangel Studios
RS | 2019 | 120' | NARRATIVE

DON'T BET ON THE BRITS

Director: Slobodan D. Pešić
Production: Edén Rock
RS | 2019 | 90' | NARRATIVE

REAL STORY

Director: Gordan Kičić
Production: Filmkobajn
RS | 2019 | 91' | NARRATIVE

MILITARY ACADEMY 5

Director: Dejan Zečević
Production: Nira Pro
RS | 2019 | NARRATIVE

MEGACOM FILM

ABIGAIL

Director: Aleksandr Boguslavsky
Production: KD Studios
US, RU | 2019 | 100' | NARRATIVE

AN OFFICER AND A SPY

Director: Roman Polanski
Production: Gaumont
FR, IT | 2019 | NARRATIVE

TEAM

Director: Marko Sopić
Production: Cinemašina
RS | 2019 | 92' | NARRATIVE

TERRY WILLY

Director: Eric Tosti
Production: TAT Production, Bac Films
FR | 2019 | 90' | ANIMATION

THE SPECIALS

Director: Olivier Nakache, Eric Toledano
Production: Gaumont
FR | 2019 | 114' | NARRATIVE

KINO MEDITERAN

THE MIRACLE OF THE SARGASSO SEA

Director: Syllas Tzoumerkas
Production: Homemade Films
GR | 2019 | 121' | NARRATIVE

GORDON & PADDY

Director: Linda Hamback
Production: Lee Film
SE | 2019 | 65' | ANIMATION

WHO YOU THINK I AM

Director: Safy Nebbou
Production: Diaphana Films
FR | 2019 | 103' | NARRATIVE

PIRANHAS

Director: Claudio Giovanessi
Production: Palomar
IT | 2019 | 110' | NARRATIVE

THE REALM

Director: Rodrigo Sorogoyen
Production: Tornasol Films
ES | 2018 | 121' | NARRATIVE

SWOON

Director: Mans Marlind, Bjorn Stein
Production: Atmo Production
SE | 2019 | 100' | NARRATIVE

OBALA ART CENTAR

SEE FACTORY SARAJEVO MON AMOUR

Directors: Maša Šarović, Sharon Engelhart, Dušan Kasalica, Ana Teodora Mihai, Neven Samardžić, Carolina Markowicz, Eleonora Veninova, Yona Rozenkier, Urška Djukić, Gabriel Tzafka
Production: Obala Art Centar, DW
BA, CG, SR, NM, SL, FR | 2019 | 60' | NARRATIVE

TARAMOUNT/UNA FILM

AJVAR

Director: Ana Maria Rossi
Production: Biberche Productions
RS, CG | 2019 | NARRATIVE

DOWNTON ABBEY

Director: Michael Engler
Production: Universal Pictures
UK | 2019 | NARRATIVE

PLAYMOBILE

Director: Lino DiSalvo
Production: ON Animations Studio, ON Entertainment
FR, DE | 2019 | 99' | ANIMATION

THE SHINY SHRIMPS

Director: Maxime Govare, Cedric Le Gallo
Production: Universal Pictures, Les Improductibles
FR | 2019 | 100' | NARRATIVE

Avant Premiere Lab

Avant Premiere Lab is an educational programme tailor-made to address some of the pressing issues of film exhibition and distribution. This year, it is organised in co-operation with CICAIE, International Confederation of Art Cinemas, a non-profit association aiming at promoting cultural diversity in cinemas and festivals, dedicated to supporting and training arthouse cinema exhibitors internationally. The programme welcomes top experts and cinema managers from six different countries, who will share their insight into best practices.

Sunday 18 August | 15:00 – 16:30

Hotel Europe • Screening Room 1

INTERLINKING CREATIVE PROGRAMMING WITH CREATIVE PR AND MARKETING

Kristofer Woods & Maia Santos | Wolf Kino, Berlin, Germany

Wolf Kino intends to be a “dream machine that creates unforgettable memories and encounters – real and fictional”, according to its official profile, and this is what the team does best. They bring surprising films and audio-visual experiments to Berlin audiences, promoting them with an added twist that suits the creative programming. This workshop looks at how PR and marketing can interlink effectively with programming.

Monday 19 August | 10:00 – 11:00

Hotel Europe • Atrium

AUDIENCE DEVELOPMENT THROUGH PARTNERSHIPS

Ioana Dragomirescu | Cinema Elvire Popesco, Bucharest, Romania

Audience development is a core issue for independent cinema venues, but often the lack of sufficient resources gets in the way of great ideas. Based on the case study of the Cinema Elvire Popesco, the presentation will focus on the benefits of partnerships as means of building a more diverse and attractive programming for your audience, but also as means of developing audience by bringing new people to your venue.

Monday 19 August | 11:15 – 12:15

Hotel Europe • Atirum

ALTERNATIVE BUSINESS MODELS MADE TO BE SUSTAINABLE

Ramiro Ledo Cordeiro | NUMAX Coop, Santiago de Compostela, Spain

How can a small, independent art-house cinema be a living, multi-faceted space and a sustainable business that would allow for art-house films to thrive? Take a look at the example of the Numax cooperative cinema, bookstore, design and audio-visual communication lab, and distributor, and learn how to get your community involved.

Monday 19 August | 12:30 – 13:00

Hotel Europe • Atirum

EUROPEAN ARTHOUSE CINEMA DAY

Olimpia Pont Cháfer | CICAIE, Berlin, Germany

European Arthouse Cinema Day is the first international initiative to promote European films and the cinema-going experience. The fourth edition takes place on the 13 October 2019. This presentation provides attendees with the opportunity to get to know the ways in which cinemas and industry professionals can participate. The event is organised by CICAIE (the International Confederation of Art Cinemas) in partnership with Europa Cinemas.

Monday 19 August | 15:00 – 16:00

Hotel Europe • Screening Room 2

DIVERSIFY YOUR PROGRAMMING FOR YOUNG AUDIENCES

Florian Deleporte | Le Studio des Ursulines, Paris, France

The term “youth audience” is often mistaken as “children’s audience”, but in fact it captures a diverse set of ages and activities, and in some cases implies different delivery platforms. The programmers of Le Studio des Ursulines took this into consideration, when in 2003 they developed a venue dedicated to young audiences. Learn how to address the film-lovers of the future, whether this involves programming for school groups, families, or teenagers, and how to use on-line platforms to expand your offer.

Monday 19 August | 16:15 – 17:00

Hotel Europe • Screening Room 2

FROM NOMADIC TO PERMANENT CINEMA

Butheina Kazim | Cinema Akil, Dubai, United Arab Emirates

Cinema Akil, the only independent art-house cinema in the United Arab Emirates, opened in 2018. What is the journey that transforms a nomadic cinema project into a permanent cinema? And what are the turning points when you need to determine creative solutions to make things work? Join co-founder Butheina Kazim to find out.

Monday 19 August | 17:15 – 18:00

Hotel Europe • Screening Room 2

CELEBRATING A CINEMA

Joan Parsons | Queen’s Film Theatre, Belfast, UK

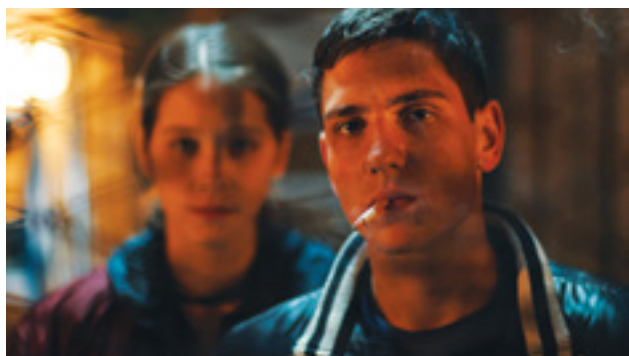
On the occasion of its fiftieth anniversary, the Queen’s Film Theatre organised a month-long programme of events and a full digital archive of its brochures. How can you create a programme that represents the history of the cinema within the history of a city? Who are the key partners, and at what stage should they be involved? Joan Parsons leads attendees through the process of setting up a complex project that actively engages audiences.

Avant Premiere Gala

This year, the Avant Premiere Gala programme exclusively focusses on drama series. This is due to the programme's growth and development through its co-operation with the Festival's platform for development of high-quality drama series, CineLink Drama, and the Avant Premiere programme of the Sarajevo Film Festival, which screens recently completed regional productions. Festival goers will get a sneak previews of five highly anticipated regional drama series, which are scheduled to air this fall. Each of these high-end productions is characterised by an intriguing plotline and an excellent regional cast. Drama series presented in the Avant Premiere Gala programme are competing for Audience Award.

18 August | Cinema City | 21:45

THE GROUP



SR | 2019 | 131' | DRAMA SERIES, S01E01, S01E02

Director: Uroš Tomić, Ivan Stefanović, Slobodanka Radun, Jelena Gavrilović, Nemanja Čeranić, Miloš Radunović, Gvozden Đurić

Creators: Dragan Đurković, Uroš Tomić

Production Company: Vision Team

Producer: Dragan Đurković

Screenplay: Katarina Mitrović, Staša Bajac, Gvozden Đurić, Mirjana Novaković, Strahinja Madžarević, Dunja Matić, Vlada Đurđević, Uroš Tomić, Đorđe Milosavljević

Cast: Igor Benčina, Filip Đurić, Denis Murić, Ivana Zečević, Marko Milivojević-Mili, Milica Mima Trifunović, Tijana Marković, Pavle Mensur, Jasna Đuričić, Nela Mihajlović, Vojin Četković, Branka Katić

Belgrade police inspector Dragan Gaga Miletić becomes obsessed with uncovering a link between a group of teenagers from the neighbourhood of Dorcol and the murder of a well-known local criminal. As we follow his attempts to shine some light on the murder, we learn about the life of Dragan's fellow police officers, businessmen suspected of shady deals, and underage small-time drug dealers who have been drawn into a much more dangerous game. Apparently unrelated groups of people are fragments of an exciting portrait of the modern society.

19 August | Cinema City | 21:45

BLACK SUN 2



SR | 2019 | 90' | DRAMA SERIES, S02E01, S02E02

Director: Dragan Bjelogrić

Production Company: Cobra Film, United Media

Screenplay: Dragan Bjelogrić, Boban Jevtić, Vladimir Kecmanović, Dejan Stojiljković

Cast: Dragan Bjelogrić, Andrija Kuzmanović, Marija Bergam, Nenad Jezdić, Goran Bogdan, Jovana Stojiljković, Miloš Samolov, Srđan Žika Todorović, Gordan Kičić, Nikola Đuričko, Nebojša Dugalić, Branimir Brstina, Marko Živić, Toni Mihajlovski, Petar Arsovski, Leona Paraminska, Nataša Ninković, Bogdan Diklić, Vesna Trivalić, Marko Grabež, Igor Đorđević.

Belgrade, 31 December 1933. A brutal murder triggers a series of thrilling and mysterious events that will provoke a confrontation between local strongmen, members of high society, secret associations, and foreign intelligence agents. From the muddy streets of the Jatagan neighbourhood to the luxurious White Palace, a conspiracy is being hatched that will call into question the future of the entire country and its ruler. The time has come to launch an investigation.

20 August | Cinema City | 21:45

BESA



SR, UK | 2019 | 90' | DRAMA SERIES, S01E01, S01E02

Director: Dušan Lazarević

Creator: Tony Jordan

Production Company: Adrenalin

Producers: Igor Stoimenov i Tea Korolija

Screenplay: Mladen Matičević, Igor Stoimenov

Cast: Radivoje Bukvić, Arben Bajraktaraj, Miloš Timotijević, Lana Barić, Gresa Pallaska, Hana Selimović, Radoslav Milenković, Mensur Safiqiu

While Uroš Perić is driving on a business trip to Montenegro, he is caught up in a traffic accident, which results in the tragic death of Besiana, a young girl. When Uroš wakes up in the hospital, he finds out that Besiana was the daughter of the Balkan region's biggest narcobos, Dardan Berisha. In order to escape the vendetta against his family, Uroš is forced to become a killer for Dardan. Dardan swears a besa – a solemn and sacred oath – that after Uroš has committed five murders (the number of members of Uroš's family, himself included) he will be free again.

21 August | Cinema City | 21:45

THE LAKE



SI | 2019 | 98' | DRAMA SERIES, S01E01, S01E02

Director: Klemen Dvornik, Matevž Luzar

Production Company: RTV Slovenija

Producer: Janez Virk

Screenplay: Srđan Koljević, Matevž Luzar, Miha Hočevar, Tadej Golob

Cast: Sebastijan Cavazza, Nika Rozman, Gregor Čušin, Matej Puc, Vlado Novak, Jana Zupančič, Nataša Barbara Gračner

Driving home from a New Year's Eve party, Chief Inspector Taras Birsa inadvertently gets involved in a murder investigation. Ordered by their superiors to take on a new co-worker, Taras and his seasoned team start investigating a difficult case: an extraordinarily brutal murder of a young woman. Besides the public pressure, Taras also has personal problems to deal with: after his daughter leaves to study abroad, the resulting void in his family life reveals cracks in his marriage. Will the new case also open a new chapter in Taras's personal life?

22 August | Cinema City | 21:45

THE FAMILY MARKOVSKI



MK | 2019 | 78' | DRAMA SERIES, S02E01, S02E02

Director: Darijan Pejovski

Creator: Emilija Chochkova

Production Company: Art Proekt Lab Skopje

Producer: Emilija Chochkova

Screenplay: Ognjen Georgievski

Cast: Aleksandar Mikić, Silvija Stojanovska, Tamara Ristoska, Vladimir Petrović, Petar Petkovski

THE FAMILY MARKOVSKI is the emotional story of the struggle to keep a family together amid the many challenges of everyday life in a dysfunctional society plagued by corruption and the lack of the rule of law.



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CineLink Talks

17-22 August | Hotel Europe • Atrium

CineLink Talks offers a rich programme of master classes, debates, and seminars, which are open to all festival and industry guests. The key section of the CineLink Talks is the Regional Forum, an ann/aconference intended to consider the current issues faced by the industry in Southeast Europe, ranging from the convergence of the film and television sectors when it comes to quality scripted content, to film education.

SATURDAY, 17 AUGUST

9:30 – 11:00

CineLink Talks | Regional Forum

CREATIVE CITIES: CREATIVE INDUSTRIES AS KEY DRIVERS OF ECONOMIC GROWTH AND URBAN DEVELOPMENT

David Wilson - UNESCO City of Film /UK
Larisa Halilović - British Council /B&H
Abdulah Skaka - Mayor of Sarajevo /B&H
Mato Franković - Mayor of Dubrovnik /Croatia
Mirsad Purivatra - Sarajevo Film Festival /B&H

As modern cities confront economic challenges and strategise their urban regeneration and future prosperity, the creative industries are recognised as generators of jobs and economic growth, while contributing to well-being, social inclusion, and community building. David Wilson, Director of Bradford UNESCO City of Film, speaks about the strategic role of the film industry in the sustainable development of the city of Bradford, the world's first UNESCO City of Film, since 2009, within the UNESCO Creative Cities Network. Larisa Halilović, Director, British Council Bosnia and Herzegovina, discusses the Digital Cities project, which focusses on the digitalisation of participant cities, recognising that cross-cutting among creative industries, digital education, and digital technology is becoming crucial for the development of local communities. The panel discussion will encompass creative cities in the Southeast European region that have capitalised on their creative assets and talent through film and television production incentive programmes with remarkable investment returns.

Moderated by Jovan Marjanović /Bosnia and Herzegovina

11:30 – 13:00

CineLink Talks | Dealing with the Past

THROUGH THE LOOKING GLASS | Damir Šagolj

Damir Šagolj discusses what distorts the image – what is our perception of events after their images are projected through all the prisms and filters in today's complex world of media and communications, which are mostly owned by powerful corporations? Šagolj uses his own vast experience in photography and as a documentarist to address this question.

Damir Šagolj is a Bosnian photographer and journalist. In 1996, he joined Reuters news agency as a Bosnia-based photojournalist. For the next 22 years, Šagolj travelled the world and reported on major news stories for the agency – primarily conflicts, civil and other disturbances, and natural disasters, but also on other contemporary issues. He has lived in China, Russia, and Thailand, and spent some years in the Middle East. Šagolj's work has been recognised with some of the industry's major awards – including a Pulitzer prize and a World Press Photo award, among many others.

15:00 – 16:30

CineLink Talks | Regional Forum

CREATIVE CITIES: BAM CONFERENCE

Haris Čustović - London SAE /UK
Mirza Tahirović - Studio Chelia /B&H
Tafyun Kesgin - Goethe-Institute /Germany
Gorčin Dizdar - Market-Makers / B&H

BAM-C is the beginning of the journey, mapping sparks and initiatives of the avant-garde, progressive movements, and subcultures, such as the growing demand for the disco, electronic, rave, and techno scene on the Balkan peninsula, emanating from the countries of the former Yugoslavia towards the rest of Southeast Europe and creating a regional networking melting pot – right here in Sarajevo. The vision of BAM-C is to create and design the future of the creative industries in order to forge a path to more sustainable urban development. As well as BAM-C, this panel will emphasise the music industry as one of the main creative industries that will lead the way to a future development of creative cities. The plan is to discover, research, re-invent, refresh, and re-activate large stores of forgotten data, dusty secret shelves, untold stories, and forgotten talents, and to extract new energy and technology. BAM-C is becoming a platform that engages, links, promotes, and advises cross-sector stakeholders so the Balkan cities will remain fertile ground for new programming content. By promoting the night economy as a new branch of industry, and advocating for the smart activation of cultural-historical sites and the remapping of Bosnia and Herzegovina, BAM-C aims to develop the creative future of this country and the region.

Moderated by: Nedim Hadrović /Bosnia and Herzegovina

SUNDAY, 18 AUGUST**10:00 – 10:45****CineLink Talks | Regional Forum****NEW TRICKS: SKILLING UP THE NEXT WAVE OF IMMERSIVE STORYTELLERS**

Rebecca Gregory-Clarke - National Film and Television School and StoryFutures Academy /UK

This session explores the state of the emerging immersive storytelling sector, from recent VR and AR content trends and successes, to the significant challenges that still exist for content-makers. We will look at new roles and skills that content-makers need to develop, and the work that StoryFutures Academy: the National Centre for Immersive Storytelling is doing to support this development in the UK.

Rebecca Gregory-Clarke is Head of Immersive at the National Film and Television School and StoryFutures Academy: the National Centre for Immersive Storytelling, which aims to help skill up the screen industries in the use of virtual and augmented reality technology.

11:00 – 12:30**CineLink Talks | Docu Rough Cut Boutique****OPENING THE WINDOW TO NEW PLATFORMS FOR DOCUMENTARIES**

Shane Smith - Hot Docs /Canada

Harry Vaughn - Sundance /US

Laurien ten Houten - IDFA / Netherlands

Leena Pasanen - DOK Leipzig / Germany

The growing impact of online platforms has disrupted the business model for the distribution of documentaries, but, at the same time, it has opened a lot of new prospects. The recently announced strategy of companies like HBO GO, Netflix, and Amazon to focus more on local content for documentaries will create more possibilities for non-English-language projects. During this panel, representatives of the most important festivals around the globe discuss how new and upcoming filmmakers can take advantage of these changes – what are the threads, but also the opportunities for documentaries coming from Southeast Europe? How the role of the film festivals is changing in the 21st century when it comes to project financing and, eventually, world premieres? The talk will be moderated by Hanka Kastelicova (Executive Producer Documentaries, HBO Europe), who will also elaborate on HBO's growing online services and how they will affect the region.

Moderated by: Hanka Kastelicova /Czech Republic

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15:00 – 17:00**CineLink Talks | Docu Talents from the East****DOCU TALENTS FROM THE EAST PITCHING SESSION**

Organised by the Ji.hlava International Documentary Film Festival, Docu Talents from the East presents upcoming documentary films from Central and Eastern Europe. Ten new feature-length creative documentary projects, in production or post-production, pursue appropriate market-access points during CineLink to further their conversion and placement efforts. The selected projects are slated for release between September 2019 and August 2020, and are introduced by the director and the producer in eight-minute overview presentations, which include three-minute trailers.

- 1** ANTIGONE - A SIMPLE STEP OUT **2** BETWEEN TWO WARS
3 THE BOX **4** THE CIRCLE **5** FREM
6 GREEK WIFE **7** KIX **8** A NEW SHIFT
9 PORTRAIT OF EUROPE **10** US AGAINST OURSELVES

MONDAY, 19 AUGUST**10:00 – 11:00****CineLink Talks | Avant Premiere Lab | Audience Development****AUDIENCE DEVELOPMENT THROUGH PARTNERSHIPS | Ioana Dragomirescu - Cinema Elvire Popesco /Romania**

Audience development is a core issue for independent cinema venues, but all too often the lack of sufficient resources gets in the way of great ideas. Based on the case study of the Cinema Elvire Popesco, the presentation will focus on the benefits of partnerships as means of building a more diverse and attractive programming for your audience, but also as means of developing audience by bringing new people to your venue.

11:15 – 12:15**CineLink Talks | Avant Premiere Lab | Audience Development****ALTERNATIVE BUSINESS MODELS MADE TO BE SUSTAINABLE****| Ramiro Ledo Cordeiro - NUMAX Coop /Spain**

How can a small, independent art-house cinema be a living, multi-faceted space and a sustainable business that would allow for art-house films to thrive? Take a look at the example of the Numax cooperative cinema, bookstore, design and audio-visual communication lab, and distributor, and learn how to get your community involved.

12:30 – 13:00**CineLink Talks | Avant Premiere Lab | Audience Development****EUROPEAN ARTHOUSE CINEMA DAY****| Olimpia Pont Cháfer - CICAIE /Germany**

European Arthouse Cinema Day is the first international initiative to promote European films and the cinemagoing experience. The fourth edition takes place on the 13 October 2019. This presentation provides attendees with the opportunity to get to know the ways in which cinemas and industry professionals can participate. The event is organised by CICAIE (the International Confederation of Art Cinemas) in partnership with Europa Cinemas.

15:00 – 16:30**CineLink Talks | Dealing with the Past | Regional Forum****WHEN QUEST FOR POLITICAL TRUTH BECOMES PERSONAL - FILMING MY MOTHER****| Mila Turajlić /Serbia | Maryam Zaree /Germany**

Mila Turajlić and Maryam Zaree discuss how politics and regimes shape the lives and personal histories of families. How one can build a film around a conversation with mothers, or a lack of conversation that leads to an understanding of the family and political truth. What are the challenges of having your family and yourself as the protagonists of your film?

Mila Turajlić is a documentary filmmaker born in Belgrade. Her most recent film, THE OTHER SIDE OF EVERYTHING, had its premiere at the Toronto International Film Festival in 2017, and went on to win 20 awards, including the prestigious IDFA Award for Best Documentary Film. Her film, an intimate conversation between the director and her mother, the dynamic activist and scholar Srbijanka Turajlić, reveals a house and a country haunted by history. What begins as the chronicle of a childhood home grows into an elegant portrait of a charismatic and brilliant woman in times of great political turmoil.

Director and actor **Maryam Zaree** was born in one of Iran's most notorious political prisons. In her documentary debut, BORN IN EVIN, she embarks on a personal search for clues: in an effort to break the silence, she talks with her parents about the violent circumstances surrounding her birth. Zaree's cinematic approach unfolds through her own biography, but beyond this it alerts us to the horrors of persecution and dehumanisation in Iran and the rest of the world.

Moderated by: Tue Steen Mueller /Denmark**16:30 - 18:30****Regional Forum****THINK TANK - EUROPEAN FILM FESTIVALS' COLLABORATION**

Organized in co-operation with Creative Europe MEDIA

By invitation only

17:00 – 18:30**CineLink Talks | Dealing with the Past | Regional Forum****TRUE STORIES MARKET**

The True Stories Market is dedicated to the improvement of dialogue among the countries of the former Yugoslavia, which are faced with the deep and far-reaching consequences of the aftermath of past conflicts. The market presents six cases selected from the archives of key organisations that work to document the Yugoslav Wars to film and TV professionals. The market serves as an open source for filmmakers to weave stories that can address larger audiences, with all the urgency and power that cinema offers. In order to facilitate their transition from market to screen, after the festival an open call invites filmmakers to apply to execute a project inspired by one of the stories highlighted by the market.

Moderated by: Robert Tomić Zuber /Croatia

TUESDAY, 20 AUGUST**9:30 – 11:00****Regional Forum | International Casting Directors Network****ATTACHING ACTORS AND SECURING THE BEST CAST: HOW A CASTING DIRECTOR CAN HELP YOUR PROJECT**| **Beatrice Kruger** /Italy | **Nathalie Cheron** / France | **Piotr Bartuszek** /Poland | **Corinna Glaus** /Switzerland | **Jeremy Zimmerman** /UK

Working with a casting director provides both professional experience and a great overview of the international actors' scene. The casting director is an indispensable asset who breathes life into your project, whether with or without star performers.

Moderated by: Timka Grin /Bosnia and Herzegovina**11:30 – 13:00****CineLink Talks | ACE Producers****ACE INTERVIEW WITH PHILIPPE BOBER**

Philippe Bober is one of the most experienced professionals in the world of European production. The founder of Coproduction Office, Bober has produced thirty-two films to date, working with ground-breaking directors including Roy Andersson, Michelangelo Frammartino, Jessica Hausner, Lou Ye, Kornél Mundruczó, Ruben Östlund, Cristi Puiu, Carlos Reygadas, Ulrich Seidl, and Lars von Trier from early in their careers. The majority of these films were selected for the main competitions of festivals in Cannes, Venice, and Berlin, where they have received more than 30 prizes, including the Venice Golden Lion in 2014 for Andersson's *A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE*, and the Palme d'Or in 2017 for *THE SQUARE* by Östlund.

Moderated by: Simon Perry /Ireland**15:00 – 15:45****CineLink Talks | Regional Forum****COPRODUCING WITH TRT | Faruk Guven TRT**

Coproduction Manager / Turkey

Presentation of TRT's coproduction capacities with a focus on its new national coproduction and development initiative: 12 PUNTO TRT SCRIPT DAYS and the first four green lit projects.

16:00 – 18:30**CineLink Talks | CineLink Drama | MIDPOINT TV Launch****MIDPOINT PITCH**

Presentations of the 9 drama series in development and two development executives selected as part of the MIDPOINT's TV Launch Workshop.

List of projects:

1 100% FINE CRYSTAL **2** BABYLAND **3** THE BORDER
4 CONVICTIONS **5** THE HITCHHIKER **6** LIFE UNEXPECTED
7 PLAYGIRL **8** PARADISE **9** WILLOWS

Moderated by: Gabor Krigler /Hungary**WEDNESDAY, 21 AUGUST****9:30 – 11:00****CineLink Talks | CineLink Drama****ZDF ON THE MOVE: RISING COPRODUCTION AND NEW ALLIANCES**| **Frank Seyberth** ZDF /Germany

ZDF has a long and successful tradition within the field of European co-production. In the context of today's prosperity in international series, Frank Seyberth, Executive Producer and Head of Development at ZDF, discusses ZDF's legacy of trusting in sustainable partnerships and being well prepared for new alliances with other broadcasters in a strong, competitive market.

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11:15 - 12:00**CineLink Talks | CineLink Drama | MIDPOINT TV Launch****DRAMA SERIES PLATFORM PRESENTATIONS:
BERLINALE DRAMA SERIES DAYS, TV DRAMA
VISION, CONTENT LONDON, SERIEN CAMP**

- | **Katharina Böndel** - Drama Series Days /Germany
- | **Emma Cavizel** - TV Drama Vision /Sweden
- | **Ed Waller** - Content London /United Kingdom
- | **Malko Solf** - SerienCamp /Germany

12:00 - 13:00**CineLink Talks | CineLink Drama****CINELINK DRAMA PITCH**

Presentations of the 5 drama series in development selected for CineLink Drama.

- 1** 548 /XK **2** THE COUNSELLOR /HR
- 3** HOME /HR **4** SABRE /RS **5** SNOW /AT

Moderated by:

Eilion Ratzkovsky /Italy

15:00 - 16:00**CineLink Talks | Talents Sarajevo | PACK & PITCH****PROJECT PITCHING**

Seven Talents Sarajevo participants pitch scripts currently in development to a five-member jury, their peers, and industry professionals scouting for up-and-coming talent.

List of projects:

- 1** BLIND SPOT **2** THE CONSTITUTION OF THE NEW ERA:
MAN BALANCER OF THE AERIAL AND AQUATIC WORLD
- 3** THE PATH OF TIME **4** PELIKAN BLUE
- 5** THE POSSESSED **6** SANTA BARBARA

Moderated by: Gabriele Brunnenmeyer /Germany and
Nicholas Davies /Canada

16:30 - 17:30**CineLink Talks | CineLink Drama | MIDPOINT TV LAUNCH****WHAT'S OUT THERE FOR SHORT CONTENT**| **Kirsten Loose** / Germany| **Sullivan Le Postec** / France

The new digital era brought many new trends in storytelling, web series being one of the most significant, bringing whole new perspectives and styles. Both major and independent content providers are exploring new ways to deliver original programmes specific to the digital audiences. Web series are without any doubt an attractive audiovisual field that allures many talented creative minds. But what are the main differences between the web series and other forms of storytelling and what to keep in mind while creating your own web series? What is the current web series market situation? Which platforms can you use? What are the financing and selling opportunities?

Moderated by: Michaela Sabo /Germany**THURSDAY, 22 AUGUST****10:00 - 11:30****CineLink Talks | CineLink Drama | MIDPOINT TV Launch****MIDPOINT MASTERCLASS | Hagai Levi**

Golden Globe winner and critically acclaimed creator Hagai Levi (BI TIPUL, IN TREATMENT, THE AFFAIR) will share his experiences with creating a successful, world-wide traveling television series. Hagai talks about the brand-new series for HBO which opened just a few days ago, OUR BOYS.

CineLink Industry Days Social Events**SATURDAY, 17 August****23:00 - 01:00** Festival Square**DOCUMENTARY MIXER** hosted by Slovenian Film Centre
By invitation only**SUNDAY, 18 August****18:30 - 20:00** Hotel Europe / Café**INDUSTRY DRINK**

All accredited guests welcome

20:00 - 21:30 Festival Square**DOCU COCKTAIL** hosted by Ji.hlava International
Documentary Film Festival

All accredited guests welcome

23:00 - 01:00 Festival Grand Café**LATE NIGHT DRINK**

All accredited guests welcome

MONDAY, 19 August**18:30 - 20:00** Hotel Europe - Café**INDUSTRY DRINK** hosted by Creative Europe MEDIA

Celebrating the 25th Anniversary of the Sarajevo Film Festival

All accredited guests welcome

21:00 - 01:00 Klub 1**CINELINK INDUSTRY DAYS NIGHT AT THE PUB**

co-hosted by Croatian Audiovisual Centre

By invitation only

TUESDAY, 20 August**18:30 - 20:00** Hotel Europe - Café**INDUSTRY DRINK** hosted by Film Center Serbia

All accredited guests welcome

21:30 - 22:30 Festival Square**DOCU ROUGH CUT BOUTIQUE:
AWARD CEREMONY**

By invitation only

23:00 - 01:00 Festival Grand Café**LATE NIGHT DRINK** hosted by Romanian Film Centre

All accredited guests welcome

WEDNESDAY, 21 August**13:00 - 15:00** Restaurant Lovac**GERMAN LUNCH WITH BOSNIAN BARBECUE**

Hosted by Medienboard Berlin-Brandenburg,
Mitteldeutsche Medienförderung, Filmförderung Hamburg
Schleswig-Holstein, FilmFestival Cottbus and Connecting
Cottbus

All Industry badge holders welcome

18:30 - 20:00 Hotel Europe - Café**INDUSTRY DRINK** hosted by Film Center Montenegro**21:00 - 22:30** Festival Square**ACE & MIDPOINT DRINK**

All Industry and film professional guests welcome

22:00 - 02:00 Centar za Kulturu, Jelićeva 1**ZONA PARTY**

By invitation only

23:00 - 01:00 Festival Grand Café**LATE NIGHT DRINK** hosted by Greek Film Centre

All accredited guests welcome

True Stories Market

The True Stories Market is dedicated to improving dialogue among the countries of the former Yugoslavia, which are faced with the deep and far-reaching consequences of the aftermath of past conflicts. The market presents five cases, selected from the archives of key organisations that work to document the Yugoslav Wars, to film and TV professionals. The market serves as an open source for filmmakers to weave stories that can address larger audiences, with all the urgency and power that cinema offers. In order to facilitate their transition from market to screen, after the festival an open call invites filmmakers to apply to execute a project inspired by one of the market's highlighted stories.

The cases listed below will be presented at the True Stories Market session on Monday, 19 August at 17:00

PEACEBUILDING IN COMMUNITIES IN EASTERN BOSNIA

From September 2012 through September 2014, an inter-ethnic group of Bosn/aSerb and Bosn/awomen, living in Kravica and Konjević Polje, worked intensively under the guidance of a psychotherapist with the NGO Vive Žene. The group members shared their wartime experiences and trauma, as well as the difficulties they face in their families and communities in the present. The women have developed mutual feelings of confidence and understanding, as well as a basis for joint activities in both communities. They have been persistent in showing that it is possible to deal with trauma.

VIVE ŽENE was founded in March 1994 during the war in Bosnia and Herzegovina, with the aim of supporting women and children, the most vulnerable victims of armed conflict. From initial material support and crisis interventions, Vive Žene has developed into a professional Centre for Therapy and Rehabilitation, which is located in Tuzla and active throughout Bosnia and Herzegovina. Vive Žene has been dealing with facing trauma, a process that started several years before the war and continues in the present.

THE FIGHT FOR JUSTICE BY A KOSOVO WAR RAPE SURVIVOR

During the Kosovo War in 1998-99, many women were subjected to sexual violence. Twenty years after the end of the war, during a televised interview, Vafije Krasniqi Goodman became the first survivor of wartime rape in Kosovo to speak publicly about her ordeal. In her own words, Krasniqi Goodman was fortunate enough to have the support of her family, which most other survivors of wartime rape in Kosovo do not enjoy. Krasniqi Goodman's story is also a story about thousands of other women in Kosovo who still live in fear of stigmatisation and exclusion from society – women whose loved ones know nothing of their experiences, and who often struggle with serious psychological problems. Krasniqi Goodman sought justice before the courts in Kosovo, but in vain. The two Serb policemen indicted for her rape were acquitted of all charges in 2014.

END OF THE ROAD FOR THE VICTIMS OF THE KORICANSKE STIJENE/KORICANI CLIFFS MASSACRE

On August 21, 1992, members of the Prijedor Police Intervention Squad executed more than two hundred civilians at Koricanske Stijene (the Koricani Cliffs) on Mount Vlasica in Central Bosn/aOnly twelve people survived the massacre. On July 20, 2019, remains of more than one hundred victims were finally laid to rest. This was the last act of the senseless tragedy, as most of the perpetrators of

the massacre were tried and sentenced, and the remains of most of the victims were recovered. The Hague-based United Nations International Criminal Tribunal for the Former Yugoslavia tried and convicted the masterminds and some of the direct perpetrators of the massacre (Milomir Stakić, Radovan Karadžić, and Darko Mrđa), while to date, Bosnia and Herzegovina/acourta have imprisoned ten direct executors. The convicts who confessed their guilt (Damir Ivanović, Gordan Đurić, Ljubisa Četić) shared information about what happened on the day of the massacre, and the remains of all the victims have finally been found.

THE BALKAN INVESTIGATIVE REPORTING NETWORK (BIRN) is a regional network of non-government/aorganisations that promote freedom of speech, human rights, and democratic values in Southeast Europe. BIRN has developed a specific network structure that includes local independent organisations gathered around an umbrella organisation – Balkan Investigative Regional Reporting Network (BIRN Hub) – a structure that has the advantage of combining local, nation-based expertise with unique regional co-operation.

THE STORY OF IVA RADIĆ, WHO IS STILL SEARCHING FOR THE REMAINS OF HER FATHER KILLED IN VUKOVAR

Iva Radić has spent the past twenty-eight years searching for her father. Radić was born to a Serb mother and a Croat father, who did not fight in the Croatian War of Independence. When the war reached Vukovar, the Radić family fled. "My father Mijo had relatives in Split, who told him they would welcome him and me, but neither my mother nor the children from her first marriage. After that, we all went to Serbia, but soon we decided to return to our hometown. Upon our return to Vukovar, soldiers of the Yugoslav Peoples' Army stopped our car not far from the Velepromet storage facility, which had been converted into a makeshift prison camp. They ordered my mother, my sister – who had just reached legal age – my physically disabled father, who suffered from muscular dystrophy, and me out of the car, and took us to be interrogated. They separated my father from the rest of us, and took him to be questioned in nearby Negoslavci. That was the last time we saw him. After ten days, they put my mother, my sister and me on a bus to Serbia," recalls Radić, citing events from November of 1991, when she was eight years old.

DOCUMENTA – CENTRE FOR DEALING WITH THE PAST – encourages the process of dealing with the past in Croatia, through documenting and investigating pre-war, wartime, and post-war



events, and works with organisations of civil society and government institutions, and with similar centres abroad.

THE STORY OF SELMA ČENGIĆ

Selma Čengić was a twenty-five-year-old nurse when the war in Bosnia Bosn/aWar broke out, but she managed to escape to Germany with her parents, her husband, her brother, and her three-year-old son. Three years later, the war was still raging and the men in the group decided to return to their homeland to fight. Even though she learned German, found a job, and enrolled her son in school, she could not bear the thought of her husband, father, and brother returning without her. Against everyone's advice, Čengić handed the legal guardianship over her child to her mother, so she could return to Bosnia to tend to the wounded. On the way home, Čengić was the only woman in a bus full of men. After several years of horror, she was reunited with her family. Today, she is in an ethnically mixed marriage, and is the mother of two boys.

IZVOR is an association that was established in 1996 by families of missing persons and civilian victims of war. It gathers information regarding the relatives of missing and killed civilians from the Prijedor municipality. In its database, Izvor has records of 3,176 missing and killed civilians from Prijedor, among them 258 women and 102 children. Nearly a quarter-century after the end of the Bosn/aWar, more than 520 civilians from the municipality of Prijedor are still unaccounted for. Some 320 families

of civilian victims of war returned to their pre-war homes in Prijedor, while most others live abroad and only occasionally visit the city.

THE STORY OF FIKRET BAČIĆ

Fikret Bačić was a husband and a father of two when he was fired from his job in 1991. He left to work in Germany soon after. A year later, he learned that all thirty-two members of his extended family had been executed outside their family home in Zecovi. Among them were his wife, his mother, his children, and all his nieces and nephews. Six years later, he returned to Bosnia to start a new family, and to try find the bodies of his loved ones. He took part in the prosecution of those responsible for the crimes, and launched an initiative to erect a memorial to the 102 children murdered in Prijedor during the war. Bačić envisaged a memorial that pays tribute to all victims, regardless of their ethnicity. Yet, to this day, he still has not managed to persuade the local authorities to approve the memorial, nor has he found the remains of his family.

HELSINKI CITIZENS' ASSEMBLY BANJA LUKA was officially registered on August 16, 1996, as a local non-government/organization in Republika Srpska /Bosnia and Herzegovina. Since that period, hCa Banja Luka has actively participated in promoting, strengthening, and linking civil initiatives, working on reconciliation and the empowerment of marginalised groups for political activism, both on the local and regional levels.

TRUE STORIES MARKET IS SUPPORTED BY:



Qumra

Save-The-Date

20-25 March, 2020

Doha, Qatar

Qumra – ‘camera’ in Arabic – is an established industry event presented by Doha Film Institute that supports the future of storytelling with a focus on first and second-time filmmakers from the MENA region and beyond.

The event is now recognized globally as a unique and essential platform and project incubator for important voices and compelling stories in world cinema, with increasing participation from leading experts from the global film industry. To date, over 100 projects have participated at Qumra, guided by 21 Qumra Masters whose vision is synonymous with the best of contemporary cinema.

Qumra expands on the Doha Film Institute’s existing support mechanisms for filmmakers beyond financial contribution into a more complex and meaningful level of support for a passion and ambition to create truly remarkable films.

Connect with us:

[f DohaFilmInstitute](#) [@DohaFilm](#) [DohaFilm](#)

Pack&Pitch



Since 2010, Pack&Pitch has supported emerging directors and producers in preparing their projects for the marketplace. Within its framework, participants learn how to analyze and prepare their projects for effective written and oral presentation. Talents are mentored in group and one-on-one session by pitching trainers, who instruct them in the creation of one-pagers and the analysis of projects, and provide insight into the all-important subjects of how to pitch, and to whom.

Over the course of several days of intensive sessions, Talents prepare written and oral presentations of their projects, which they pitch at the end of the programme to a jury and an audience of their peers and industry professionals. The Talent who makes the most successful pitch is invited to participate at next year's edition of CineLink Industry Days as an observer and 2nd placed Talent receives postproduction of sound services from Studio Chelia worth €4,000.

2019 PACK&PITCH PROJECTS:

SANTA BARBARA | Producer: Sergiu Cumatrenco | Moldova

PELIKAN BLUE | Producer: Adam Felszeghy | Hungary

THE CONSTITUTION OF THE NEW ERA: MAN BALANCER OF THE AERIAL AND AQUATIC WORLD

| Directors: Kiril Karakash & Svetislav Podleshanov | North Macedonia

THE POSSESSED | Director: Ivan Koroman | Bosnia and Herzegovina

BLIND SPOT | Director: Stefka Mancheva | Bulgaria

THE PATH OF TIME | Producer: Nesligul Satir | Turkey



DESK KREATIVNA EVROPA BOSNA I HERCEGOVINA

*Mjesto na kome možete
dobiti sve informacije
o programu
Kreativna Evropa*

DESK KREATIVNA EVROPA
BOSNA I HERCEGOVINA (MEDIA)
Milana Rakica 9a,
78 000 Banja Luka

www.kreativnaevropa.ba
zoran.galic@kreativnaevropa.ba
+387 65 261 527

RENEWED

HOLLAND FILM MEETING

Nederlands Film Festival Professionals Programme: Sept 29 - Oct 1

During NFF, the central city of Utrecht forms the beating heart of Dutch film, television and interactive production (27 Sep - 5 Oct). Once again, NFF is proud to host the **Holland Film Meeting**, a programme specifically geared towards film professionals from all over the world. During three whirlwind days (29 Sept - 1 Oct), we build bridges between the Dutch and international worlds of film, tv, and interactive media. Get to know emerging talent, discover brand-new projects and interactive exhibitions, and have front-row access to the latest developments in our profession. We hope to meet you this fall!

Interested? Get in touch!



**NEDERLANDS
FILM FESTIVAL
Professionals**

For more information
and a personal invitation,
see filmfestival.nl/en.
Or contact us at
professionals@filmfestival.nl
and +31 30 23 03 800.



**connecting
cottbus**

6—8 Nov 2019



east west co-production market
at the Filmfestival Cottbus

21
10/2019

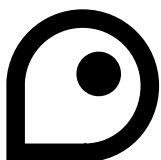
medienboard
BerlinBrandenburg



mdm
Ministerium
Medienförderung

We are funding Film

Filmförderung
Hamburg
Schleswig-Holstein



ffhsh.de

ZAJEDNO STVARAMO BUDUĆNOST KINA



CINEPLEX



Southeast Europe: the Stats

The figures presented in this publication have been collated by the Sarajevo Film Festival's Statistics and Analysis Office, with information provided by national film centres and institutions. They provide an insightful overview of film production in relation to the level of public support available, as well as the key parameters of cinema consumption in the region.

OVERVIEW - NUMBER OF FILMS PRODUCED / AVERAGE BUDGET / PUBLIC FUNDING AVAILABLE

COUNTRY	2016	2017	2018
ALBANIA			
Number of films produced	5	16	7
Average budget €	1,100,000	500,000	500,000
Public funding available €	600,000	1,150,000	1,160,000
AUSTRIA			
Number of films produced	31	46	44
**Average budget €	2,200,000	n/a	2,310,000
**Public funding available €	81,700,000	72,600,000	74,700,000
BOSNIA AND HERZEGOVINA			
Number of films produced	17	23	12
Average budget €	650,000	650,000	600,000
Public funding available €	750,000	901,374	700,000
BULGARIA			
Number of films produced	25	20	21
Average budget €	715,219	n/a	685,531
Public funding available €	6,749,053	n/a	6,750,000
CROATIA			
Number of films produced	33	32	36
Average budget €	1,000,000	1,000,000	1,000,000
Public funding available €	9,790,872	9,979,055	20,000,000
CYPRUS			
Number of films produced	4	n/a	5
Average budget €	850,000	n/a	n/a
Public funding available €	1,000,000	n/a	n/a
GEORGIA			
Number of films produced	n/a	14	29
Average budget €	n/a	1,627,000	450,000
Public funding available €	494,177	2,169,000	2,000,000
GREECE			
Number of films produced	n/a	25	32
Average budget €	n/a	n/a	n/a
Public funding available €	n/a	n/a	n/a

COUNTRY	2016	2017	2018
HUNGARY			
Number of films produced	12	n/a	18
**Average budget €	850,000	n/a	1,300,000
Public funding available €	24,000,000	n/a	31,500,000
KOSOVO			
Number of films produced	7	16	6
Average budget €	n/a	400,000	1,150,000
Public funding available €	760,000	1,200,000	1,400,000
MACEDONIA			
Number of films produced	9	8	12
Average budget €	n/a	n/a	n/a
Public funding available €	7,500,000	6,600,000	5,800,000
MONTENEGRO			
Number of films produced	3	6	5
Average budget €	300,000	300,000	400,000
Public funding available €	1,000,000	850,000	940,392
ROMANIA			
Number of films produced	33	29	37
Average budget €	26,693,017	n/a	650,000
Public funding available €	28,827,380	n/a	60,000,000
SERBIA			
Number of films produced	32	34	47
Average budget €	500,000	n/a	500,000
Public funding available €	5,000,000	4,615,192	7,000,000
SLOVENIA			
Number of films produced	20	21	21
*Average budget €	762,612	801,631	715,617
Public funding available €	5,300,000	5,400,000	4,111,491
TURKEY			
Number of films produced	134	148	n/a
Average budget €	n/a	n/a	n/a
Public funding available €	n/a	6,115,000	n/a

*sources: National Film Centers, OBS, various sources
 **including feature documentaries

OFFICIAL CO-PRODUCTIONS FEATURING AT LEAST ONE COUNTRY FROM SOUTHEAST EUROPE

TITLE	AL	AT	BA	BG	CY	GE	GR	HR	HU	MK	ME	RO	RS	SI	TR	XK
3 DAYS IN QUIBERON		0														
A GOOD DAY'S WORK			X												0	
ALEKSI								X					0			
ALICE T.												X				
ALL ALONE			0					X			0		0			
ALONE AT MY WEDDING												0				
AN IMPOSSIBLY SMALL OBJECT								0								
ANGELO		X														
BAD POEMS									X							
BORDERS, RAINDROPS			0								X		0			
BREATHING INTO MARBLE								0								
BROKEN	X									0						
CHAOTIC LIFE OF NADA KADIĆ, THE			0													
CHRIS THE SWISS								0								
COLD NOVEMBER										0						X
CONSEQUENCES		0												X		
DAYS OF MADNESS								0						X		
DELEGATION, THE	X						0									0
LOVE. 1 DOG												X				
EIGHT COMMISSIONER, THE			0					X								
ERASED								0					0	X		
ERIK & ERIKA		X														
ETHER									0							
FRONT PAGE MIDGETS								0					X			
HIER									X							
HIS MASTER'S VOICE									X							
HISTORY OF LOVE														X		
HOLY BOOM	0						X									
HOME								X								
I ACT, I AM			0											X		
I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS				0								X				
INCOMING													X			
INTERPRETER, THE		0														
INTRODUZIONE ALL'OSCURO		X														
IISLAND								0						X		
TITLE	AL	AT	BA	BG	CY	GE	GR	HR	HU	MK	ME	RO	RS	SI	TR	XK

AR	BE	CH	CA	CZ	DE	DK	ES	FI	FR	GB	IR	IT	LT	LU	LV	MX	NL	NO	PL	PT	QA	RU	SE	SK	TW	US	
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AR	BE	CH	CA	CZ	DE	DK	ES	FI	FR	GB	IR	IT	LT	LU	LV	MX	NL	NO	PL	PT	QA	RU	SE	SK	TW	US	

OFFICIAL CO-PRODUCTIONS FEATURING AT LEAST ONE COUNTRY FROM SOUTHEAST EUROPE

TITLE	AL	AT	BA	BG	CY	GE	GR	HR	HU	MK	ME	RO	RS	SI	TR	XK
JIMMIE								0								
JUST LIKE MY SON								0								
KNOCKOUT A.K.A. ALL SHE WROTE				X												
LEMONADE												X				
LIFEBOAT								0								
LIKEMEBACK								0								
LOAD, THE								0					X			
LOVING PABLO				0												
MONEY GAME	0															
MOON HOTEL KABUL												X				
MURER		X														
MY WAY 50														X		
NEIGHBORS						X				0						
NEVERENDING PAST											X		0			
NOUVELLE VIE				X												
PAUSE					X		0									
PLAYING MAN								0							X	
SHELTER AMONG THE CLOUDS, A	X											0				
SING ME A SONG			0												X	
SMUGGLING HENDRIX					X			0								
SOLDIER'S LULLABY													X			
SOLDIERS. STORY FROM FERENTARI												X	0			
STONE SPEAKERS, THE			0													
STORY OF A SUMMER LOVE, THE				0								X				
STYX		0														
SUNSET									X							
THROUGH OUR EYES			0							0						
TO THE NIGHT		X														
TOBACCONIST, THE		X														
TREE, THE			0													
VIA CARPATIA										0						
WILD PEAR TREE, THE			0	0						0						X
WINTER FLIES															0	
WITCH HUNTERS, THE										0			X			
YEAR OF THE MONKEY										X			0	0		
YOU HAVE THE NIGHT											X		0			
TITLE	AL	AT	BA	BG	CY	GE	GR	HR	HU	MK	ME	RO	RS	SI	TR	XK

X - MAJORITY | 0 - MINORITY

AR	BE	CH	CA	CZ	DE	DK	ES	FI	FR	GB	IR	IT	LT	LU	LV	MX	NL	NO	PL	PT	QA	RU	SE	SK	TW	US
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			0		0																		0			
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AR	BE	CH	CA	CZ	DE	DK	ES	FI	FR	GB	IR	IT	LT	LU	LV	MX	NL	NO	PL	PT	QA	RU	SE	SK	TW	US



Köprü Bridge

IKSV
İSTANBUL
FİLM
FESTİVALİ

MEETINGS ON THE BRIDGE April / 2020

COME FOR MORE DISCOVERIES!

Meetings on the Bridge (MoB) showcases projects and films from Turkey and its neighbouring countries with the objective of initiating the first steps for future collaborations among filmmakers from the region and Europe.

MOB WORKSHOPS ARE

- Film Development Workshop
- Neighbours Platform
- Work in Progress
- Short Film Workshop
- Trailer Workshop

For more information: <http://film.iksv.org/en/meetings-on-the-bridge>



PLAYUK

PlayUK is the British Council's platform that aims to support and develop the audio-visual sector in the region stretching from the Western Balkans to Central Asia, Russia to Israel.

Through creating connections between professionals from the UK and 15 countries, this programme supports knowledge and skills transfer in the areas of virtual reality, augmented reality, visual effects and animation, film production, distribution and marketing.

www.britishcouncil.org

FACT SHEETS BY TERRITORY

AL
AT
BA

GENERAL INFO			
OFFICIAL NAME OF COUNTRY	REPUBLIC OF ALBANIA	AUSTRIA	BOSNIA AND HERZEGOVINA
POPULATION	2,930,000	8,837,707	3,531,159
GDP IN EUROS (PER CAPITA)	€ 4,708.80	€ 41,955	€ 4,354
FILM SUPPORTING INSTITUTIONS (PUBLIC)	Albanian National Center of Cinematography, Albanian Public R-TV	19	Film Fund Sarajevo, Ministry of Culture of Republic Srpska, Ministry of Culture and Sports of Kanton Sarajevo
PUBLIC FUNDING AVAILABLE IN EUROS	€ 1,160,000	€ 74,700,000	€ 700,000
AVERAGE PRODUCTION BUDGET IN EUROS	€ 500,000	€ 2,310,000	€ 600,000
SARAJEVO FILM FESTIVAL INFO			
FILM INSTITUTION PRESENTED IN SARAJEVO	Albanian National Center of Cinematography	AUSTRIAN FILMS (AFC)	Film Fund Sarajevo
ADDRESS	Aleksandër Moisiu 77	Stiftgasse 6	Obala Maka Dizdara 2, 71000 Sarajevo
TELEPHONE/FAX NUMBER	355 42 37 80 04	43 1 52 63 323	387 33 206 704; 387 33 226 675
EMAIL	info@nationalfilmcenter.gov.al	office@afc.at	fondkinematografija@gmail.com
WEB ADDRESS	nationalfilmcenter.gov.al	austrianfilms.com	www.fondacijakinematografija.ba
CHIEF EXECUTIVE	Eduart Makri	Martin Schweighofer	Ivo Čolak
EUROPEAN CONVENTION ON CINEMATOGRAPHIC CO-PRODUCTIONS			
EUROPEAN CONVENTION ON CINEMATOGRAPHIC CO-PRODUCTIONS	YES	YES	YES
SEE CINEMA NETWORK	YES	NO	NO
EURIMAGES	YES	YES	YES
MEDIA	YES	YES	YES
EUROPEAN AUDIOVISUAL OBSERVATORY	YES	YES	YES
EUROPEAN FILM PROMOTION	YES	YES	YES
TAX INCENTIVES	NO	YES	NO
DISTRIBUTION INFO			
ADMISSIONS 2018	n/a	14,600,000	1,167,786
NATIONAL MARKET SHARES	n/a	5.7%	0.46%
CUMULATIVE BOX OFFICE IN EUROS	n/a	n/a	€ 3,102,097
NUMBER OF SCREENS	21	562	34
NUMBER OF DIGITAL SCREENS	21	n/a	32
% OF SCREENS IN MULTIPLEXES	80.95%	n/a	46%
AVERAGE TICKET PRICE IN EUROS	€ 3	€ 9.01	€ 2.66
NUMBER OF VOD PLATFORMS	2	9	11
LIST OF VOD PLATFORMS IF POSSIBLE	Digitalb / Tring	Amazon Prime, Netflix, iTunes, Max-dome, A1, AonTV, UPC etc.	BH Telecom, Eronet, Mtel, Logosoft, SNL TELEVIZIJA, National Geographic Channel Videos (Serbian)
PRODUCTION INFO			
NUMBER OF FEATURE FILM PRODUCED (NOT INCLUDING FEATURE DOCUMENTARIES)	7	24	9
100% NATIONAL FILMS	2	9	1
NUMBER OF MINORITY COPRODUCTIONS	3	9	7
NUMBER OF MAJORITY COPRODUCTIONS	2	6	1
NUMBER OF FEATURE DOCUMENTARIES PRODUCED	0	20	3
100% NATIONAL FILMS	0	1	0
NUMBER OF MINORITY COPRODUCTIONS	0	3	3
NUMBER OF MAJORITY COPRODUCTIONS	0	n/a	0
NUMBER OF FEATURE ANIMATED FILMS PRODUCED	0	0	0
NUMBER OF SHORTS PRODUCED	4	n/a	17
FICTION	4		11
DOCUMENTARY	0		0
ANIMATED	0		0
EXPERIMENTAL	0		0

FACT SHEETS BY TERRITORY

BG
HR
CY

GENERAL INFO			
OFFICIAL NAME OF COUNTRY	BULGARIA	CROATIA	CYPRUS
POPULATION	6,750,000	4,105,493	867,100
GDP IN EUROS (PER CAPITA)	€ 7,820	€ 13,260	€ 19,033
FILM SUPPORTING INSTITUTIONS (PUBLIC)	Bulgarian National Film Center	Croatian Audiovisual Centre, City of Zagreb, City of Rijeka, City of Split	Ministry of Education and Culture
PUBLIC FUNDING AVAILABLE IN EUROS	€ 6,750,000	€ 20,000,000	€ 1,250,000
AVERAGE PRODUCTION BUDGET IN EUROS	€ 685,531	€ 1,000,000	€ 850,000
SARAJEVO FILM FESTIVAL INFO			
FILM INSTITUTION PRESENTED IN SARAJEVO	Bulgarin National Film Center	Croatian Audiovisual Centre	Cultural Services of the Ministry of Education and Culture of Cyprus
ADDRESS	Dondukov Blvd. 2A, 1000 Sofia, Bulgaria	Nova Ves 18	Iphigenia's Str. 27, 2007 Nicosia, Cyprus
TELEPHONE/FAX NUMBER	359 2 915 08 11	385 1 604 10 80 / 385 1 466 78 19	357 22 80 98 45
EMAIL	nfc@nfc.bg	ured.ravnatelj@havic.hr	cypruscinema.gov@cytanet.com.cy
WEB ADDRESS	www.nfc.bg	www.havic.hr	www.moec.gov.cy
CHIEF EXECUTIVE	Jana Karaivanova	Christopher Peter Marcich	Elena Christodoulidou, Pavlos Paraskevas
EUROPEAN CONVENTION ON CINEMATOGRAPHIC CO-PRODUCTIONS			
SEE CINEMA NETWORK	YES	NO	YES
EURIMAGES	YES	YES	YES
MEDIA	YES	YES	YES
EUROPEAN AUDIOVISUAL OBSERVATORY	YES	YES	YES
EUROPEAN FILM PROMOTION	YES	YES	YES
TAX INCENTIVES	NO	YES	YES
DISTRIBUTION INFO			
ADMISSIONS 2018	4,900,408	4,607,068	753,517
NATIONAL MARKET SHARES	6.66%	1.2%	n/a
CUMULATIVE BOX OFFICE IN EUROS	23,524,414	19,592,361	6,065,076 €
NUMBER OF SCREENS	218	185	39
NUMBER OF DIGITAL SCREENS	217	180	39
% OF SCREENS IN MULTIPLEXES	75.70%	63.30%	99%
AVERAGE TICKET PRICE IN EUROS	€ 4.80	4,25 EUR	€ 8.0
NUMBER OF VOD PLATFORMS	n/a	13	n/a
LIST OF VOD PLATFORMS IF POSSIBLE	n/a	Bnet videoteka, Bnetvideoklub, MaxTV videoteka, H1 Videoteka, Iskon Videoteka, Opti TV videoteka; Subscription VoDs: Netflix, Pickbox, Oyo, HBO Go	n/a
PRODUCTION INFO			
NUMBER OF FEATURE FILM PRODUCED (NOT INCLUDING FEATURE DOCUMENTARIES)	11	15	3
100% NATIONAL FILMS	5	6	1
NUMBER OF MINORITY COPRODUCTIONS	5	7	0
NUMBER OF MAJORITY COPRODUCTIONS	1	2	2
NUMBER OF FEATURE DOCUMENTARIES PRODUCED	10	16	2
100% NATIONAL FILMS	8	7	2
NUMBER OF MINORITY COPRODUCTIONS	0	9	0
NUMBER OF MAJORITY COPRODUCTIONS	2	0	0
NUMBER OF FEATURE ANIMATED FILMS PRODUCED	0	1/ 100% NATIONAL FILM	0
NUMBER OF SHORTS PRODUCED	16	104	6
FICTION	8	30	6
DOCUMENTARY	3	32	0
ANIMATED	5	26	0
EXPERIMENTAL	0	16	0

FACT SHEETS BY TERRITORY

GE

GR

HU

GENERAL INFO			
OFFICIAL NAME OF COUNTRY	GEORGIA	GREECE	HUNGARY
POPULATION	4,000,000	10,750,000	9,800,000
GDP IN EUROS (PER CAPITA)	€ 3,895	€ 17,800	€ 11,200
FILM SUPPORTING INSTITUTIONS (PUBLIC)	Georgian National Film Center	Greek Film Center, Ekome, ERT	Hungarian National Film Fund
PUBLIC FUNDING AVAILABLE IN EUROS	€ 2,000,000	n/a	€ 31,500,000
AVERAGE PRODUCTION BUDGET IN EUROS	€ 450,000	n/a	€ 1,300,000
SARAJEVO FILM FESTIVAL INFO			
FILM INSTITUTION PRESENTED IN SARAJEVO	Georgian National Film Center	Greek Film Centre	Hungarian National Film Fund
ADDRESS	Sanapiro Str. 4, Tbilisi, 0112, Georgia	Chatzopoulou 9, Psychico, Athens 115 24	1145 Budapest, Róna u. 174.
TELEPHONE/FAX NUMBER	995 32 299 92 00	210 367 85 60 / 210 364 82 69	36 1 461 1320
EMAIL	info@gnfc.ge	info@gfc.gr	filmalap@filmalap.hu
WEB ADDRESS	www.gnfc.ge	www.gfc.gr	filmunio.eu
CHIEF EXECUTIVE	Gaga Chkeidze		Csaba Bereczki
EUROPEAN CONVENTION ON CINEMATOGRAPHIC CO-PRODUCTIONS	YES	YES	YES
SEE CINEMA NETWORK	NO	YES	NO
EURIMAGES	YES	YES	YES
MEDIA	YES (Partial)	YES	YES
EUROPEAN AUDIOVISUAL OBSERVATORY	YES	YES	YES
EUROPEAN FILM PROMOTION	YES	YES	YES
TAX INCENTIVES	YES	YES	YES
DISTRIBUTION INFO			
ADMISSIONS 2018	1,293,496	9,355,000	15,456,887
NATIONAL MARKET SHARES	n/a	7.08%	6.56%
CUMULATIVE BOX OFFICE IN EUROS	€ 4,006,124.00	€ 60,000,000	€ 66,975,584
NUMBER OF SCREENS	30	547	372
NUMBER OF DIGITAL SCREENS	30	444	332
% OF SCREENS IN MULTIPLEXES	80%	n/a	37%
AVERAGE TICKET PRICE IN EUROS	€ 4.50	€ 6.50	€ 4.5
NUMBER OF VOD PLATFORMS	2	9	n/a
LIST OF VOD PLATFORMS IF POSSIBLE	n/a	n/a	n/a
PRODUCTION INFO			
NUMBER OF FEATURE FILM PRODUCED (NOT INCLUDING FEATURE DOCUMENTARIES)	14	20	17
100% NATIONAL FILMS	7	7	14
NUMBER OF MINORITY COPRODUCTIONS	4	7	1
NUMBER OF MAJORITY COPRODUCTIONS	3	6	2
NUMBER OF FEATURE DOCUMENTARIES PRODUCED	11	8	0
100% NATIONAL FILMS	5	1	0
NUMBER OF MINORITY COPRODUCTIONS	3	3	0
NUMBER OF MAJORITY COPRODUCTIONS	4	0	0
NUMBER OF FEATURE ANIMATED FILMS PRODUCED	1 / 100% NATIONAL FILM	0	1 / 100% NATIONAL FILM
NUMBER OF SHORTS PRODUCED	8	16	169
FICTION	3	16	42
DOCUMENTARY	4	0	91
ANIMATED	1	0	34
EXPERIMENTAL	0	0	2

FACT SHEETS BY TERRITORY

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GENERAL INFO			
OFFICIAL NAME OF COUNTRY	REPUBLIC OF KOSOVO	REPUBLIC OF NORTH MACEDONIA	MONTENEGRO
POPULATION	1,800,000	2,103,721	622,182
GDP IN EUROS (PER CAPITA)	€ 5,000.00	€ 5,453.50	€ 6,908
FILM SUPPORTING INSTITUTIONS (PUBLIC)	Kosovo Cinematography Center	North Macedonia Film Agency	Fim Centre of Montenegro
PUBLIC FUNDING AVAILABLE IN EUROS	€ 1,200,000	€ 5,800,000	€ 940,392
AVERAGE PRODUCTION BUDGET IN EUROS	€ 1,400,000	n/a	€ 400,000
SARAJEVO FILM FESTIVAL INFO			
FILM INSTITUTION PRESENTED IN SARAJEVO	Kosovo Cinematography Center	North Macedonia Film Agency	Film Centre of Montenegro
ADDRESS	Rr. UCK 273, 10000 Prishtina, Kosovo	8 Mart No.4	Vuka Karadžića 13, 81000 Podgorica
TELEPHONE/FAX NUMBER	383 38213228	389 2 32 24 100	382 20 675 238
EMAIL	info@qkk-rks.com	info@filmagency.gov.mk contact@filmagency.gov.mk	info@fccg.me
WEB ADDRESS	www.qkk-rks.com	www.filmagency.gov.mk	www.fccg.me
CHIEF EXECUTIVE	Arben Zharku	Gorjan Tozija	Sehad Čekić
EUROPEAN CONVENTION ON CINEMATOGRAPHIC CO-PRODUCTIONS	NO	YES	YES
SEE CINEMA NETWORK	YES	YES	YES
EURIMAGES	NO	YES	YES
MEDIA	YES	YES	YES
EUROPEAN AUDIOVISUAL OBSERVATORY	NO	YES	YES
EUROPEAN FILM PROMOTION	YES	YES	YES
TAX INCENTIVES	NO	YES	YES
DISTRIBUTION INFO			
ADMISSIONS 2018	n/a	401,331	285,359
NATIONAL MARKET SHARES	n/a	1.92%	0.80%
CUMULATIVE BOX OFFICE IN EUROS	n/a	€ 1,161,648.28	€ 1,082,157.80
NUMBER OF SCREENS	5	12	18
NUMBER OF DIGITAL SCREENS	3	12	12
% OF SCREENS IN MULTIPLEXES	n/a	75%	80%
AVERAGE TICKET PRICE IN EUROS	€ 4	€ 2.88	€ 3.80
NUMBER OF VOD PLATFORMS	3	n/a	1
LIST OF VOD PLATFORMS IF POSSIBLE	n/a	n/a	Extra TV
PRODUCTION INFO			
NUMBER OF FEATURE FILM PRODUCED (NOT INCLUDING FEATURE DOCUMENTARIES)	5	10	5
100% NATIONAL FILMS	2	2	1
NUMBER OF MINORITY COPRODUCTIONS	2	6	2
NUMBER OF MAJORITY COPRODUCTIONS	1	2	2
NUMBER OF FEATURE DOCUMENTARIES PRODUCED	1	2	0
100% NATIONAL FILMS	0	2	0
NUMBER OF MINORITY COPRODUCTIONS	1	0	0
NUMBER OF MAJORITY COPRODUCTIONS	0	0	0
NUMBER OF FEATURE ANIMATED FILMS PRODUCED	0	0	3 / 100% NATIONAL FILMS
NUMBER OF SHORTS PRODUCED	8	23	0
FICTION	5	12	0
DOCUMENTARY	2	8	0
ANIMATED	1	3	0
EXPERIMENTAL	0	0	0

* data from 2017

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GENERAL INFO			
OFFICIAL NAME OF COUNTRY	ROMANIA	SERBIA	REPUBLIC OF SLOVENIA
POPULATION	19,518,117	7,022,000	2,080,908
GDP IN EUROS (PER CAPITA)	€ 24,559	€ 5,234	€ 22,182
FILM SUPPORTING INSTITUTIONS (PUBLIC)	Romanian Film Centre & National Commission for Strategy and Prognosis	Film Center Serbia	Slovenian Film Centre
PUBLIC FUNDING AVAILABLE IN EUROS	€ 60,000,000	€ 7,000,000	€ 4,111,491
AVERAGE PRODUCTION BUDGET IN EUROS	€ 650,000	€ 500,000	€ 715,617
SARAJEVO FILM FESTIVAL INFO			
FILM INSTITUTION PRESENTED IN SARAJEVO	Romanian National Film Center	Film Center Serbia	Slovenian Film Centre
ADDRESS	Strada Dem. I. Dobrescu, 4-6, Sect. 1, București	Koče Popovića 9/3, 11000 Belgrade, Serbia	Miklišičeva 38, 1000 Ljubljana
TELEPHONE/FAX NUMBER	+ 40 21 3266480 + 40 21 3260268	+ 381 11 2625 131	+ 386 1 23 43 200
EMAIL	contact@cnc.gov.ro	fcs.office@fcs.rs	info@sfc.si
WEB ADDRESS	www.cnc.gov.ro	www.fcs.rs	www.sfc.si
CHIEF EXECUTIVE	Mitran Anca	Gordan Matić	Nataša Bučar
EUROPEAN CONVENTION ON CINEMATOGRAPHIC CO-PRODUCTIONS	YES	YES	YES
SEE CINEMA NETWORK	YES	YES	YES
EURIMAGES	YES	YES	YES
MEDIA	YES	YES	YES
EUROPEAN AUDIOVISUAL OBSERVATORY	YES	NO	YES
EUROPEAN FILM PROMOTION	YES	YES	YES
TAX INCENTIVES	YES	YES	YES
DISTRIBUTION INFO			
ADMISSIONS 2018	12,243,100	4,476,043	2,549,093
NATIONAL MARKET SHARES	3.17%	19.30%	5.32%
CUMULATIVE BOX OFFICE IN EUROS	€ 50,883,137	€ 14,613,192	€ 12,795,794
NUMBER OF SCREENS	404	158	108
NUMBER OF DIGITAL SCREENS	404	130	98
% OF SCREENS IN MULTIPLEXES	95.05 %	23.41%	35.19%
AVERAGE TICKET PRICE IN EUROS	€ 4.25	€ 3.6	€ 5.0
NUMBER OF VOD PLATFORMS	1	3	23
LIST OF VOD PLATFORMS IF POSSIBLE	TIFFUnlimited	SBB, Telekom Open IPTV, Magic Box	24 ur.com Videoteka, Arhiv video vsebin, Arhiv video vsebin, Ena zlahtna storija, Bibaleze Videoteka, Bognedaj, da bi crknu televizor, Cekin Videoteka, Dajmedol, DKINO, Dom in vrt Videoteka, Vaskanal, Moški Svet Videoteka, Okusno je Videoteka, Razred talentov, RTV 4D, Svet Videoteka, T-2 Videoteka, TiTV, VIDEO ARHIV NA INTERN. STRANI EXODUS TV, Video klub, Videosvet, Vizita Videoteka, Voyo, Zadovoljna Videoteka
PRODUCTION INFO			
NUMBER OF FEATURE FILM PRODUCED (NOT INCLUDING FEATURE DOCUMENTARIES)	28	23	9
100% NATIONAL FILMS	18	8	2
NUMBER OF MINORITY COPRODUCTIONS	1	10	3
NUMBER OF MAJORITY COPRODUCTIONS	9	5	4
NUMBER OF FEATURE DOCUMENTARIES PRODUCED	7	24	12
100% NATIONAL FILMS	4	10	8
NUMBER OF MINORITY COPRODUCTIONS	2	1	0
NUMBER OF MAJORITY COPRODUCTIONS	1	3	4
NUMBER OF FEATURE ANIMATED FILMS PRODUCED	2	0	0
100% NATIONAL FILMS	1	0	0
NUMBER OF MAJORITY COPRODUCTIONS	1	0	0
NUMBER OF SHORTS PRODUCED	14	57	69
FICTION	7	16	32
DOCUMENTARY	1	21	11
ANIMATED	6	9	22
EXPERIMENTAL	n/a	11	4

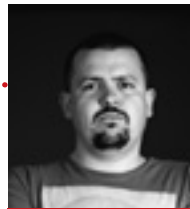
CineLink Industry Days Staff



Jovan Marjanović
 Head of Industry



Amra Bakšić Čamo
 Head of CineLink



Armin Hadžić
 Industry Coordinator



Maša Marković
 CineLink Coordinator



Alex Traila
 CineLink Work in
 Progress Coordinator



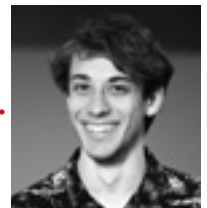
Olimpia Pont Cháfer
 CineLink Work in
 Progress Consultant



Rada Šešić
 Head of Docu Rough
 Cut Boutique



Martichka Bozhilova
 Head of Docu Rough
 Cut Boutique



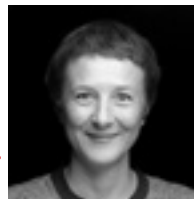
Ishak Jalimam
 Docu Rough Cut
 Boutique Coordinator



Tina Hajon
 Avant Premiere
 Programme Coordinator



Ines Radić
 Avant Premiere
 Programme Assistant



Tanika Šajetović
 Meetings Consultant



Amina Kučuk
 Meetings Assistant



Neta Rena Mor
 Matchmaker



Gulin Ustun
 Matchmaker



Emmanuelle Döry
 Matchmaker



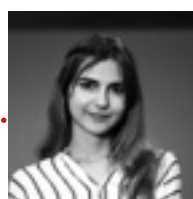
Magdalena Popović
 CineLink Talks Coordinator



Ivo Kaunitz
 CineLink Industry Days
 Assistant



Kristina Jeličanin
 CineLink Industry Days
 Assistant



Laura Brunner
 CineLink Industry Days
 Assistant



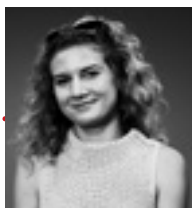
Ivona Tolić
 CineLink Industry Days
 Assistant



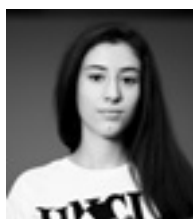
Tina Šmalcelj
 Industry Statistics &
 Analytics



Rijad Skopljak
 IT Coordinator



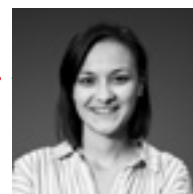
Lamija Čizmić
 CineLink Industry Days
 Hospitality Desk Asistent



Hena Čalkić
 CineLink Industry Days
 Hospitality Desk Asistent



Bertille Girardeau
 Hospitality Communication
 Coordinator



Mia Avdagić
 Hospitality Officer



Elmedina Tirić
 Welcome Desk
 Co-ordinator



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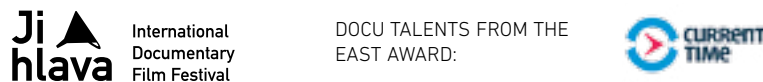
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